



MEMORANDUM

To: Skate Canada members

From: Renee Bellavance
Competitive Program Manager

Date: July 27, 2009

Subject: ISU Singles Technical Panel Handbook

The ISU has recently replaced the ISU First Aid for Technical Controllers and Technical Specialists with the [Singles Technical Handbook](#) on their website (www.isu.org). It is saved under Single & Pair Skating/ Ice Dance > ISU Judging System > Single and Pair Skating. These documents were developed by the ISU to provide important clarification for the technical panel. They are now available on the ISU website. In referring to these documents it is important to use them in conjunction with ISU Communications 1557 and 1548 for Singles and Pairs, 1567 Dance and 1575 for Synchro. When a similar manual for Dance and Synchronized Skating is available we will provide notification on the Members Only website.

Items of Clarification worth noting

SPINS

Spin combinations - The ISU Rule Book states that “during a change of position a difficult variation of position can be executed”. This means that a difficult change of position is counted as a difficult spin variation.

Spins - ISU Communication 1557 and the technical panel’s handbook states that the backward entry and the Biellman position count as a feature that can increase the level in only one spin in both the short program and the free skating; while doing that, the first spin is taken into account. This means that the first attempt will be taken into account.

Junior men and women short program flying sit spin - “Only the prescribed “flying” position or its variation is permitted and this position must be attained in the air. A minimum of eight revolutions in the landing position which must be the same as the flying position. Note that the butterfly/deathdrop are not allowed as the flying part and if used will lead to a no level call.

STEP SEQUENCES

The upper body consists of arms, head and torso. “Modest” means the visible use of two of these three parts of the upper body together while doing steps/turns (three more times distributed through the sequence). “Full” means the visible use of all three parts of the upper body together while doing steps/turns (three or more times distributed through the sequence).

In the free skating program the pattern of the step sequence is unlimited; the call will be according to the pattern of the first part of the sequence.

SPIRAL SEQUENCE

A split position counts only once as a feature. However if a total split is performed more than once, a split position can be considered as a “difficult variation” feature if done in a different spiral position than the first split.

If there are only two long enough spiral positions and the third position is too short or does not exist at all, the sequence will have Level 1 if the two long enough are on different feet and will have no level if they are on the same foot.

/rb