

REVISED MARKING GUIDE FOR COMPONENTS (SCORES OUT OF 10) FOR COMPULSORY DANCES 2008

(As published in ISU Comm. 1496)

Note: all changes for the current season are underlined

Range of Marks	CHARACTERISTICS OF SKATING SKILLS	CHARACTERISTICS OF PERFORMANCE (unison, style and projection in ice dance)	CHARACTERISTICS OF INTERPRETATION	CHARACTERISTICS OF TIMING
10.0 – 9.25 Outstanding	<ul style="list-style-type: none"> - precise transfer on lobe transitions - deep/fluid knee action - elegant, precise steps/turns - seamless ability to turn in both directions - considerable speed & power - extensive skill range for both, - both are superb 	<ul style="list-style-type: none"> - move as one with flawless matching, unison and change of hold - elegant/sophisticated style - refined line of body and limbs - both spellbinding - projection exceptional by both 	<ul style="list-style-type: none"> - wide range of inspired movements/gestures from the “heart” - skaters stay “in themselves” or “in character” for the whole dance - use of nuances as one - exceptional ability to relate as one to reflect character of rhythm 	<ul style="list-style-type: none"> - timing: 100% correct - timing of footwork superb - on strong beat: 100% - all body movements synchronized with Rhythm
9.0 – 8.25 Superior	<ul style="list-style-type: none"> - deep supple knee action & robust stroking - stylish, precise, neat on steps/turns - easy action on turns in both directions - broad skill range for both 	<ul style="list-style-type: none"> - coordinated movements & excellent matching - effortless change of hold - superb carriage & lines - both project strongly 	<ul style="list-style-type: none"> - skaters and music meld – internal motivation - very good range of interesting movements/gestures - excellent ability to relate as one to reflect rhythm of music 	<ul style="list-style-type: none"> - timing: 100% correct - timing of footwork nearly superb - on strong beat: 100% - most body movements reflect rhythm
8.0 – 7.25 Very Good	<ul style="list-style-type: none"> - strong, flexible knee action - polished and clean steps/turns - reasonable speed & strong stroking - wide skill range for both 	<ul style="list-style-type: none"> - move as couple - matched and change holds with ease - very good carriage/lines - both project most of time 	<ul style="list-style-type: none"> - skating/music integrated – variable motivation - skaters stay in character with rhythm for most of the dance - reflect nuances - very good partner relationship 	<ul style="list-style-type: none"> - timing: 100% correct - timing of footwork very good on strong beat: 100% - general relation of body movements to rhythm
7.0 – 6.25 Good	<ul style="list-style-type: none"> - good knee action - generally good on steps/turns 75% of the time - maintain speed and flow well - good skill range for both 	<ul style="list-style-type: none"> - good unison-move as couple 75% of the time - good line of body and limbs and good carriage - both are able to project 75% of time 	<ul style="list-style-type: none"> - movements in character 75% of time - some reflection of nuances - partner relationship 75% of the time 	<ul style="list-style-type: none"> - timing: 90% correct - timing of footwork accurate - on strong beat: 100% - some body movements reflect rhythm
6.0 – 5.25 Above Average	<ul style="list-style-type: none"> - some knee action - some ability on steps/turns & rotating in both directions - even speed and flow throughout - above average skill range for both, 	<ul style="list-style-type: none"> - unison broken occasionally - above average carriage/lines with some breaks - consistent pleasing line of body and limbs - projection skills variable but both are able to project 	<ul style="list-style-type: none"> - one partner has motivated moves - moderate use of accents/nuances - above average expression of rhythms and use of accents/nuances - above average emotional connection to music - reasonable partner relationship 	<ul style="list-style-type: none"> - timing: 80% correct - occasional timing errors but generally on time - on strong beat: 100% - some body movements do not reflect rhythms

<p>5.0 – 4.25</p> <p>Average</p>	<ul style="list-style-type: none"> - variable knee action - average skill on steps and turns - skills level similar - consistent speed and flow only 50% of the time 	<ul style="list-style-type: none"> - unison sometimes broken - carriage /lines- variable, mostly pleasing posture - reasonable line of body and limbs - only one projects or both project only 50% of the time 	<ul style="list-style-type: none"> - correct expression of rhythm - some motivated moves - partner relationship 50% of the time 	<ul style="list-style-type: none"> - timing at least 75 % correct - some minor timing errors but often mostly on time - but on strong beat: 100% - many body movements do not reflect rhythms
<p>4.0 – 3.25</p> <p>Fair</p>	<ul style="list-style-type: none"> - variable sureness, flow - limited knee action – stiff at times - variable ability in turning - variable speed & power - variable skills for both & occasional differing ability 	<ul style="list-style-type: none"> - inconsistent holds & often move separately – variable unison - variable line of body and limbs/carriage though occasionally acceptable - only one projects 50% of the time 	<ul style="list-style-type: none"> - some appropriate use of rhythm but expression is fair and they weave in and out of character - some motivated moves - some partner relationship 	<ul style="list-style-type: none"> - timing only 75% correct - some parts off time - OR on strong beat: only 75% - some of body movements off time
<p>3.0 – 2.25</p> <p>Weak</p>	<ul style="list-style-type: none"> - little power – toe pushing more than 75% of the time or wide stepping - at ease only on simple turns - variable skills with one weaker in sections 	<ul style="list-style-type: none"> - inconsistent stability in holds & some unison breaks - weak line of body and limbs/carriage/extensions - limited projection skills – both cautious 	<ul style="list-style-type: none"> - some steps use music, but not connected to rhythm - weak use of accents and nuances - occasional partner relationship 	<ul style="list-style-type: none"> - timing only 50 % correct - OR on strong beat: only 50% - most body movements off time
<p>2.0 – 1.25</p> <p>Poor</p>	<ul style="list-style-type: none"> - slow, little flow - frequent toe-pushing or wide-stepping - stroking on one side weak - weak basic skills with one being “carried” in sections 	<ul style="list-style-type: none"> - struggle in holds & unison– - out of unison and poor matching - poor line of body and limbs/carriage/extensions - very limited projection skills 	<ul style="list-style-type: none"> - moves seem unrelated to rhythm/character - minimal attention to nuances - little or no partner relationship 	<ul style="list-style-type: none"> - timing only 25% correct - OR on strong beat: only 25% - major portion of dance off time - timing of body movements lacks control
<p>1.0 – 0</p> <p>Very Poor</p>	<ul style="list-style-type: none"> - off balance - struggle with steps/turns - lack of speed and flow - poor basic skills for both 	<ul style="list-style-type: none"> - unstable holds, uncontrolled unison and matching - very poor line of body and limbs/carriage/extensions - projection skills lacking – both laboured 	<ul style="list-style-type: none"> - isolated and apparently random gestures not related to character/nuances/accents - no partner relationship – two “solos” 	<ul style="list-style-type: none"> - timing less than 25% correct - entirely off time - OR on strong beat less than 25%

Note: The mark for the Component TIMING must be reduced by 0.5, if the introductory steps are not finished with (too short) or exceed (too long) the introductory phrasing of the particular tune.

Adjustments:

Deductions for loss of balance, stumbles and falls in Required Elements are taken from GOE by the judges, but some or all Components may also need to be reduced if a fall (or falls) affects the rest of the program or part of the program.