

Re:Sound/ SOCAN Information

Re:Sound and SOCAN are separate organizations that represent different stakeholders in the music recording industry.

- Re:Sound is the Canadian not-for-profit music licensing company dedicated to obtaining fair compensation for artists and record companies for their performance rights.
- SOCAN (the Society of Composers, Authors and Music Publishers of Canada) is a not-for-profit organization that represents the Canadian performing rights of millions of Canadian and international music creators and publishers.

All Skate Canada clubs and skating schools are required to pay an annual fee at time of registration to Skate Canada that is then remitted to each of the above organizations. This fee covers regular club sessions throughout the registration year.

Additionally, clubs and skating schools must remit fees directly to Re:Sound and SOCAN if they have held additional events during a particular year.

- Re:Sound: remittance is required for all ice shows and competitions. Information on Re:Sound tariffs can be found [here](#) with tariff 5E applying to ice shows and tariff 5H applying to competitions. If your club or skating school hosts an ice show or competition, please complete the online submission [here](#). If your club or skating school is hosting an ice show, and would like to use the previously provided form, please contact Re:Sound at info@resound.ca. Please note that for ice shows the annual fee is \$ 61.85, regardless of how many shows you do in a year. Please ensure that Re:Sound is aware that you are a Skate Canada sanctioned skating club or school to get this preferred rate.
- SOCAN: remittance is required for all ice shows and competitions. To remit, please refer to the [SOCAN web page outlining tariffs](#) when submitting payment for ice shows and competitions. Ice shows are governed by tariff 11A and competitions by tariff 9.