

Category: **Ice Dance**

Subject: **Questions and Answers – Choreographic Elements, Twizzles, Lifts, Step Sequence, Entry & Exit Feature**

Choreographic Elements

Questions	Answers	Comments
Does the Choreographic Character Step Sequence have to be performed in Hold or not touching?	The Choreographic Character Step Sequence may be performed in Hold, not touching or a combination of both.	<u>With the exception for the Choreographic Character Step Sequence which may be no more than 4 arms length apart (4 meters) for the 2019-20 season,</u> the general requirement for a separation between partners throughout the Free Dance is no more than 2 arms length apart.
For Choreographic Twizzling Movement, during the first part of this element both partners must complete 2 continuous travelling rotations simultaneously. Do these rotations have to be started and finished at the same time?	No. The two complete continuous rotations have to be done simultaneously during any time of the first part of this element.	As an example, the lady starts to twizzle while the man is in a lunge. While the lady continues to twizzle for two more rotations, the man also performs two rotations. The lady continues to rotate while the man goes back in to a lunge.

Set of Twizzles

Questions	Answers	Comments
What happens if a loss of control with additional support (e.g. stumble/touchdown) occurs during one of the steps connecting the Twizzles (between 1 st and 2 nd Twizzle or 2 nd and 3 rd Twizzle)?	<p>The Technical Panel will reduce the level by 1. The loss of control with additional support (e.g. stumble/touchdown) will not be considered as an additional step. However if more than two uncontrolled steps are performed during the Set of Twizzles, this mistake is considered an interruption for the partner who performed the error.</p> <p>Per Communication 2257, revised July 21, 2019: - Any loss of control resulting in an error of up to two uncontrolled steps is a stumble/touchdown - reduce one level. More than two uncontrolled steps is an interruption.</p>	<p>If a loss of control with additional support (stumble/touch down by free leg/foot and/or hand(s)) by one or both partners occurs within a Set of Twizzles and the Set of Twizzles continues without interruption, its Level shall be reduced by 1 Level per error for that partner. If more than two uncontrolled steps are performed during the Set of Twizzles, this mistake is considered an interruption for the partner who performed the error.</p> <p>If an interruption occurs during any part of the Set of Twizzles, the Set of Twizzles shall be identified and given a level according to the requirements met before the interruption.</p>

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Set of Twizzles

Questions	Answers	Comments
If a skater steps on the left foot, jumps up, lands on the same left foot again, do we still consider this as not a transfer of weight and only count this as 1 step and not 2 steps?	A jump to the same foot is not considered as an additional step.	

Lifts

While entering a Stationary Lift, the Lifting Partner is on one foot rotating while traveling and remains on one foot during the Lift while rotating on spot. At what point does the Technical Panel start counting the 3 seconds for a Difficult Position/Pose or considering the Change of Pose if the Lift is traveling during the entry?	When the Stationary Lift stops traveling, the Technical Panel begins to count the time in the Difficult Position/Pose and may consider Change of Pose.	During the entry to a Stationary Lift which is also rotating, additional principals of calling will apply if the lift does not stop traveling until after completing two rotations.
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Step Sequences

What is the procedure when there is an incorrect element performed as “not according to the requirements” (such as a Circular Step Sequence instead of MiSt/DiSt for the 2019-20 RD)?	The Technical Panel will call what they see as CiSt, add a * Additional Element No Level, and -1.0 deduction.	The computer will apply an * to the element and apply an automatic deduction in this example where the couple performs a CiSt and not, as required, a DiSt or MiSt. The Technical Controller will verify the deduction.
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Entry and Exit Feature - Lifts/Spins

Questions	Answers	Comments
<p>For the “Entry” or “Exit” feature - combination of movements/steps, does the man lifting the lady count as a movement for him and for her?</p> <p>Example: At the exit of a spin, the man lifts the lady and she does a few tap taps, comes down and they both do a twizzle. Does this meet the criteria of two movements/steps by both partners (Man lifting, lady tapping and being lifted in a dance jump, twizzles for both)?</p>	<p>Yes. The lifting action of the man in a dance jump as part of the combination of movements/steps counts as one of the steps/movements performed by the man.</p>	

Questions	Answers	Comments
<p>For the “Entry” or “Exit” feature - combination of movements/steps, do the man and lady have to perform exactly the same steps/movements to receive credit for this feature?</p>	<p>No. Each of the steps/movements can be different for both partners OR they can be the same.</p> <p>Examples: Man performs twizzle and lunge while lady performs spread eagle and twizzle. OR. Man and lady perform twizzles and then lunges at the same time.</p>	