

	Lifts	Twist Lifts	Jumps	Throw jumps
1	<b>VERY GOOD</b> TAKE-OFF AND LANDING	<b>GOOD</b> HEIGHT OF LADY IN AIR POSITION	<b>GOOD</b> UNISON AND DISTANCE BETWEEN PARTNERS	<b>VERY GOOD</b> HEIGHT AND DISTANCE
2	<b>GOOD</b> SPEED, FLOW AND ICE COVERAGE	CLEAN CATCH	<b>VERY GOOD</b> HEIGHT AND LENGTH (OF ALL JUMPS IN COMBO OR SEQ)	<b>GOOD</b> SPEED, FLOW AND CONTROL ON RELEASE AND LANDING
3	<b>EFFORTLESS</b> THROUGHOUT (INCL. ROTATION AND CHANGE OF POSITION)	<b>EFFORTLESS</b> THROUGHOUT	<b>EFFORTLESS</b> THROUGHOUT (INCLUDING RHYTHM IN JUMP COMBO)	<b>EFFORTLESS</b> THROUGHOUT
4	<b>VERY GOOD</b> AIR POSITIONS	<b>GOOD</b> TAKE-OFF AND EXIT	STEPS BEFORE, UNEXPECTED OR CREATIVE ENTRY	DIFFICULT, UNEXPECTED OR CREATIVE ENTRY
5	SMOOTH FOOTWORK OF MAN	<b>VERY GOOD</b> SPEED AND FLOW	<b>GOOD</b> TAKE-OFF AND LANDING	<b>VERY GOOD</b> AIR POSITION
6	ELEMENT MATCHES THE MUSIC	ELEMENT MATCHES THE MUSIC	ELEMENT MATCHES THE MUSIC	ELEMENT MATCHES THE MUSIC

	<b>Solo Spins</b>	<b>Pair Spins</b>	<b>Death Spirals</b>
<b>1</b>	<b>GOOD UNISON AND DISTANCE BETWEEN PARTNERS</b>	<b>GOOD CONTROL THROUGHOUT BY BOTH PARTNERS</b>	<b>VERY GOOD POSITIONS OF BOTH PARTNERS</b>
<b>2</b>	<b>GOOD SPEED AND /OR ACCELERATION DURING SPIN</b>	<b>GOOD SPEED AND /OR ACCELERATION DURING SPIN</b>	<b>GOOD FLOW AND SPEED THROUGHOUT (INCL. ENTRY AND EXIT)</b>
<b>3</b>	<b>EFFORTLESS THROUGHOUT</b>	<b>EFFORTLESS THROUGHOUT</b>	<b>EFFORTLESS THROUGHOUT</b>
<b>4</b>	<b>GOOD CONTROLLED, CLEAR POSITION(S) (INCL. HEIGHT AND AIR/LANDING POS IN FLYING SPIN)</b>	<b>GOOD CONTROLLED, CLEAR POSITION(S) (INCL. HEIGHT AND AIR/LANDING POS IN FLYING SPIN)</b>	<b>GOOD CONTROLLED TRANSITION INTO REQUIRED POSITIONS AND ON EXIT</b>
<b>5</b>	<b>CREATIVITY AND ORIGINALITY</b>	<b>CREATIVITY AND ORIGINALITY</b>	<b>GOOD/CONTINUOUS EDGES DEMONSTRATED BY MAN AND LADY</b>
<b>6</b>	<b>ELEMENT MATCHES THE MUSIC</b>	<b>ELEMENT MATCHES THE MUSIC</b>	<b>ELEMENT MATCHES THE MUSIC</b>

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	Step Sequences	Choreo Sequences
1	<b>GOOD</b> UNISON AND DISTANCE BETWEEN PARTNERS	CREATIVITY AND ORIGINALITY
2	ELEMENT MATCHES THE MUSIC	ELEMENT MATCHES THE MUSIC AND REFLECTS THE CONCEPT / CHARACTER OF THE PROGRAM
3	EFFORTLESS THROUGHOUT WITH GOOD ENERGY, FLOW AND EXECUTION	EFFORTLESS DEMONSTRATION OF THE ELEMENT AS A SEQUENCE
4	CREATIVITY AND ORIGINALITY	<b>GOOD</b> ICE COVERAGE
5	<b>EXCELLENT</b> COMMITMENT AND CONTROL OF THE WHOLE BODY	<b>GOOD</b> UNISON
6	DEEP EDGES, CLEAN STEPS AND TURNS	<b>EXCELLENT</b> COMMITMENT AND CONTROL OF THE WHOLE BODY

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