



<b>Skater(s):</b> Rocky Rocker and TwizzleTango	<b>Event</b> Novice Dance	<b>Competition:</b> Sectionals
<b>Coach:</b> Twinkle Toes	<b>Date:</b> November 2020	<b>Assessor 1:</b> Dancy Doe
<b>Skater's Email:</b> <a href="mailto:Rocker@dance.ca">Rocker@dance.ca</a> Tango@dance.ca	<b>Coach's Email:</b> Twinkletoes@dance.ca	<b>Assessor 2:</b>

Please fill out the top portion along with the Marks Achieved column with the mark range (ex. 4.25-5.0) as found on your report card. If registering prior to an event please leave the Marks Achieved column blank.

Marks Achieved (report card attached)	Criteria ( <a href="#">Refer to technical documents on BC/YT Section website.</a> )	Comments by Assessor
Skating Skills 3.75-4.25 (1 at 4.5)	<ul style="list-style-type: none"> <li>Edge control and flow over the ice surface (edges, steps and turns etc.)</li> <li>The clarity of technique</li> <li>Effortless power to accelerate and vary speed</li> </ul>	<p>Good speed and acceleration @ some effort Watch reaching between partners on open strokes as the space between and lunging becomes evident Good edge control using variety of steps, turns, curving sustained edges with deep knee bends Some push/pull between partners during step seq.</p>
Transitions 3.75- 4.00 (1 at 4.5)	<ul style="list-style-type: none"> <li>Varied and/or intricate footwork, positions, movements and holds that link all elements.</li> <li>Includes the entrances and exits of technical elements.</li> </ul>	<p>Many and varied hand and arm positions are used Elements linked smoothly – work towards making the links more difficult with less obvious preparations before main elements Extra movements used to transition –could add more</p>
Performance and Execution 4.0 – 4.25	<ul style="list-style-type: none"> <li>Translation of the intent of the music and choreography(physically, emotionally and intellectually)</li> <li>The quality of movement and precision in delivery</li> </ul>	<p>Fairly good unison throughout program –work on matching loose arms and legs during elements Program's intent could be brought out more emotionally General intent of music felt but could be more obvious and exaggerated</p>
Choreography 3.75 – 4.25 (1 at 4.5)	<ul style="list-style-type: none"> <li>An intentional, developed and/or original arrangement of all movements according to the principles or proportion, unity, space, pattern, structure and phrasing.</li> </ul>	<p>V. good use of ice with varied patterns, and full ice use Strong opening element, step sequences and spin using the musical phrasing ( they all fit well) Perhaps use the highs and lows of the music to create more levels and use of personal and public space</p>
Interpretation 3.75 – 4.25 (1 at 4.5)	<ul style="list-style-type: none"> <li>Relationship of skater's or team's movements connected with the style and character of the music.</li> <li>Ability to respond with movements to the nuances of the music.</li> <li>Ability to make all of this effortless.</li> </ul>	<p>Some play with partner to bring out the musical character (ie shoulder tap) Could use more interaction, eye contact and genuine play between partners Add more character gestures to emphasize nuances Seemed to understand musical style – play it up more</p>

**Additional Comments:**