

## DURATION OF ICE DANCE MUSIC FOR SCHEDULING PURPOSES

DANCE	1. TEMPO As per ISU	2. Total Measures To skate (# Measures x number of sequences)	3. <b>ORIG.DURATION</b> As per ISU diagrams - to skate the required numbers of sequences	4. Time to skate Intro 8 Measures	5. Time to skate Conclusion @ up to 8 measures	TOTAL TIME Columns 3 + 4 + 5
Fourteenstep	28 of 4/ min	4 5 m X 4= 20	43 sec	$2.14 \times 8 = 17.1$	17.1	$43 + 17.1 + 17.1 =$ <b>77.2 seconds</b>
American Waltz	33 of 6/min	2 16 m x 2 = 32	58 sec	$1.8 \times 8 = 14.4$	14.4	$58 + 14.4 + 14.4 =$ <b>86.8 seconds</b>
Argentine Tango	24 of 4/min	2 14 X 2 = 28	1:10 min = 70 sec	$2.5 \times 8 = 20$	20	$70 + 20 + 20 =$ <b>110 .0 seconds</b>
Austrian Waltz	30 of 6/min	2 24 m x 2 = 48	1:38 min = 98 sec	$2 \times 8 = 16$	16	$98 + 16 + 16 =$ <b>130 seconds</b>
Blues	22 of 4/min	3 9 m x 3 = 27	1:14 = 74 sec	$2.7 \times 8 = 21.6$	21.6	$74 + 21.6 + 21.6 =$ <b>117.2 seconds</b>
Cha Cha Congelado	29 of 4/min	2 16m x 2 = 32	1:07 min = 67 sec	$2.07 \times 8 = 16.56$	16.56	$67 + 16.6 + 16.6 =$ <b>100.2 seconds</b>
European Waltz	45 of 3/min	2 18 m x 2= 36	48 sec	$1.3 \times 8 = 10.4$	$10.4 \times 2$	$48 + 10.4 + 20.8 =$ <b>78.2 seconds</b>
	Note: The intro is short as it has been counted as 8 measures of 3 beats (or 4 measures of 6 beats). As a result the conclusion has been doubled here .					
Finnstep	26 of 4/min	2 16 m x 2 = 32	1:16 = 76 sec	$2.3 \times 8 = 18.4$	18.4	$76 + "18.4" + 18.4 =$ <b>122.8 seconds</b>
	Note: Finnstep music currently not correctly structured with 8 measure intro (See ISU Communication 1522), Currently it has only 2 measures. I however have used timing for an 8 second intro assuming music would be corrected.					
Foxtrot	25 of 4/min	4	1:07 min	$2.4 \times 8 = 19.2$	19.2	$67 + 19.2 + 19.2 =$

		$7\text{ m} \times 4 = 28$	$= 67\text{ sec}$			<b>105.4 seconds</b>
Golden Waltz	31 of 6/min	2 $30\text{m} \times 2 = 60$	1:58= 118	$1.9 \times 8 = 15.2$	15.2	$118 + 15.2 + 15.2 =$ <b>148.4 sec</b>
Kilian	29 of 4/min	6 Sr./Jr. $6\ 4\text{ m} \times 6 = 24$ 4 Novice $4\text{m} \times 4 = 16$	50 sec  Novice $= 33.3\text{ sec}$	$2.07 \times 8 = 16.6$	16.6	$50 + 16.6 + 16.6 =$ <b>83.2 sec</b> Novice = 66,5 sec
Midnight Blues	22 of 4/min	2 $18 \times 2 = 36$	1:38 $= 98$	$2.7 \times 8 = 21.6$	21.6	$98 + 21.6 + 21.6 =$ <b>141.2 sec (see below)</b>
<b>It is sufficient to allow 1;30 with the current music of the Midnight Blues which would not allow for an 8 measure conclusion as the pieces do not last long enough!!</b>						
Paso Doble	28 of 4/min	3 $8 \times 3 = 24$	51 sec	$2.14 \times 8 = 17.1$	17.1	$51 + 17.1 + 17.1 =$ <b>85.2 sec</b>
Quickstep	28 of 4/min	4 $7 \times 4 = 28$	1:00 $= 60\text{ sec}$	$2.14 \times 8 = 17.1$	17.1	$60 + 17.1 + 17.1 =$ <b>94.2 sec</b>
Ravensburger Waltz	33 of 6/min	2 $16\text{ m} \times 2 = 32$	58 sec	$1.8 \times 8 = 14.4$	14.4	$58 + 14.4 + 14.4 =$ <b>86.8 sec</b>
Rhumba	44 of 4/min	4 $11 \times 4 = 44$	1:00 $= 60\text{ sec}$	$1.36 \times 8 = 10.9$	10.9	$60 + 10.9 + 10.9 =$ <b>81.8 sec</b>
Rocker Foxtrot	26 of 4/min	4 $7\text{m} \times 4 = 28$	1:05 min $= 65\text{ sec}$	$2.3 \times 8 = 18.4$	18.4	$65 + 18.4 + 18.4 =$ <b>101.8 sec</b>
Silver Samba	27 of 4/min	2 $13 \times 2 = 26$	59 sec	$2.2 \times 8 = 17.6$	17.6	$59 + 17.6 + 17.6 =$ <b>94.2 sec</b>
Starlight Waltz	29 of 6/min	2 $17\text{ m} \times 2 = 34$	1:10 min $= 70\text{ sec}$	$2.07 \times 8 = 16.56$	16.56	$70 + 16.6 + 16.6 =$ <b>103.2 sec</b>
Tango	27 of 4/min	2	58 sec	$2.2 \times 8 = 17.6$	17.6	$58 + 17.6 + 17.6 =$

		$13 \times 2$				$93.2 \text{ sec}$
Tango Romantica	28 of 4/min	2 $24 \times 2 = 48$	1:43 min = 103 sec	$2.14 \times 8 = 17.1$	17.1	$103 + 17.1 + 17.1 =$ $137.2 \text{ sec}$
Viennese Waltz	26 of 6/min	3 $10 \times 3 = 30$	1:09 = 69 sec	$2.3 \times 8 = 18.4$	18.4	$69 + 18.4 + 18.4 =$ $105.8 \text{ sec}$
Westminster Waltz	27 of 6/min	2 $13 \times 2 = 26$	58 sec	$2.2 \times 8 = 17.6$	17.6	$58 + 17.6 + 17.6 =$ $93.2 \text{ sec}$
Yankee Polka	30 of 4/min	2 $16 \times 2 = 32$	1:04 min = 64 sec	$2 \times 8 = 16$	16	$64 + 16 + 16 =$ $96 \text{ sec}$

Notes:

- ISU timing in Regulations referred to time to skate # of patterns but, did not include time to skate 8 measure intros (nor conclusions).
- All timing checked manually (by stopwatch) and mathematically (based on time to skate 1 measure).
- Also have timed duration looking at past events for many of the dances as the variable is the # of measures taken for the conclusion. (The maximum time used is 8 measures but some use less so 8 measures is a safe estimate. & had David Islam time his skaters as well. The maximum number of measures is 8, but some couples use fewer.
- For some of the easier dances (eg 14 step), the couples will probably not use 8 measures for conclusion. This needs to be confirmed at events as I have no DVD's to use to confirm. However, in the interim it is probably safer to use 8 measures.

Ann Shaw Final Version corrected July 22, 2009 (change to European)