

COMMUNICATION 2254 POSITIVE AND NEGATIVE GOE GUIDELINES FOR 2019-2020 SINGLES

Positive GOES: +1 =1 bullet, +2 =2 bullets, +3 =3 bullets, +4 bullets =4 bullets* +5=5+ bullets. *Must include first 3 bolded bullets to award +4 or +5

JUMP ELEMENTS

SP: Jump element not according to requirements final GOE must be	GOE -5	Downgraded (sign <<)	-3 to -4
Fall	-5	Under-rotated (sign <)	-1 to -3
Landing on two feet in a jump	-3 to -4	<u>Lacking rotation (no sign)</u>	-1 to -2
Stepping out landing in a jump	-3 to -4	<u>Euler executed as a step over</u>	-1 to -2
2 three turns in between (jump combo)	-2 to -3	Poor speed, height, distance, or air position	-1 to -3
Wrong edge take off F/Lz (sign "e")	-3 to -4	Touch town with both hands in a jump	-2 to -3
Unclear edge take off F/Lz (sign "!")	-1 to -3	Touch down with one hand or free foot	-1 to -2
Unclear edge take off F/Lz (no sign)	-1	Loss of flow/direction/rhythm between jumps (combo/seq)	-2 to -3
Poor take off	-2 to -3	Weak landing (bad pos./wrong edge/scratching etc.)	-1 to -3
		Long preparation	-1 to -3
Very good height and very good length (of all jumps in a combo or sequence)	+	Steps before the jump, unexpected or creative entry	+
Good take-off and landing	+	Very good body position from take-off to landing	+
Effortless throughout (including rhythm in jump combination)	+	Element matches the music	+

SPINS

Fall	-5	Poor/awkward, unaesthetic position(s)	-1 to -3
Touch down with free foot or hand(s)	-1 to -3	Slow or reduction in speed	-1 to -3
Poor fly (flying spin/entry)	-1 to -3	Change of foot poorly done (including curve of entry/exit except when changing direction)	-1 to -3
Incorrect take-off or landing in a flying spin	-1 to -2	Less than required revolutions	-1 to -3
Traveling	-1 to -3	Unbalanced number of revolutions in a change foot spin	-1
<u>Loss of balance</u>	-1 to -3		
Good speed and/or acceleration during spin	+	Maintaining a centered spin	+
Good controlled, clear position(s) (inc. height and air/landing position in flying spin)	+	Creativity <u>and/or</u> originality	+
Effortless throughout	+	Element matches the music	+

STEP SEQUENCES

SP: Listed jumps with more than half rev. included	-1	<u>Poor quality of steps and turns</u>	-1 to -3
Fall	-5	<u>Poor quality of body positions</u>	-1 to -3
Does not correspond to the music	-2 to -4	<u>Lack of flow and energy</u>	-1 to -3
Stumble	-1 to -3		
Deep edges, clean steps and turns	+	Creativity <u>and/or</u> originality	+
Element matches the music	+	Excellent commitment and control of the whole body	+
Effortless throughout with good energy, flow and execution	+	Good acceleration and deceleration	+

CHOREOGRAPHIC SEQUENCES

Fall	-5	Loss of control/ <u>Lack of energy</u>	-1 to -3
Does not correspond to the music	-2 to -4	Poor quality of movements	-1 to -3
<u>Lack of choreographic movements</u>	-2 to -3	Lack of creativity/originality	-1 to -3
Stumble	-1 to -3		
Creativity <u>and/or</u> originality	+	Good ice coverage <u>or</u> interesting pattern	+
Element matches the music & reflects the concept/character of the program	+	Good clarity and precision	+
Effortless throughout with good energy, flow and execution	+	Excellent commitment and control of the whole body	+

SPIRAL SEQUENCES

Fall	-5	Poor quality of position(s)	-1 to -3
Stumble	-1 to -3	Poor quality of edge(s)	-1 to -3
One spiral not held for 3 seconds	-1 to -2	Does not correspond to music or lacks creativity/originality	-1 to -3
Both spirals not held for 3 seconds	-3 to -4	Loss of control while executing the sequence	-1 to -3
Good body line and full extension in both spirals for 3 or more seconds each	+	Good ice coverage	+
Effortless throughout with good energy, flow and execution	+	Good clarity and precision – attain positions quickly and effortlessly	+
Element matches the music	+	Creativity and originality	+
		Good unison (pairs only)	+

GOE Evaluation: In case of the following errors, the starting GOE for the evaluation cannot be higher than +2: Fall, landing on two feet, stepping out of landing, wrong edge (e), downgraded (<<), serious problems on the descent of the lift, serious problems on the catch of the Twist, Step Sequences and Choreographic Sequences do not correspond to the music.

Created by L. Carr from ISU 2254 & Skate Canada STAR Requirements 2019-2020