



## Timer Notes – Singles, Pairs, Ice Dance, Synchronized Skating & STAR

### Supplies – available in Operations Room or may already be on the panel

- Stop watch (2 for rhythm dance and free dance)
  - Pencil or pen
  - Start order
  - Clip board (optional)
1. Meet referee on the officials stand prior to the start of the event to review the timing process and to answer any questions.
  2. Practice using the stop watch so that you are comfortable with its function of start, stop, re-start and clear.
  3. You will normally sit beside the referee as it is easier to compare timing, receive guidance (especially for new timers), and to write. If space does not allow you may need to sit back from the referee. In this case you may wish to obtain a clipboard from the Operations Room.

### Timing

1. **Warm-up** - Timing starts once all skaters are on the ice. Warm-up times are at the end of this document and can be confirmed with the referee. In Synchronized Skating the team does not leave the ice after the warm-up and proceeds to starting position when their name is announced.
2. **Call to start** – Timing started from the end of announcement of the skater's/team's name, until skater/team is in the start position.
  - All skaters/teams have 30 seconds to take their starting position.
  - Keep timing until the skater/team is in the start position; show time to Referee if time exceeds 30 seconds.
  - Reset watch quickly when they are in position.
3. Program length (confirm time with referee and included on next page). Time from when skater starts to move or skate, until skater stops moving (not music length). In Synchronized Skating, time from the first movement of any skater. Lifts in Ice Dance - time from when the blade leaves the ice until it touches back down.
4. Compare time with referee (some referees will direct you not to show them the time unless it is over or under the maximum/minimum program time requirements)
5. Write down each program time beside name of entry on the start list.
6. Interruptions A: if skater stops skating/performing, keep timing unless otherwise directed by the referee. If skater stops, the referee will time the length of the interruption. Look at your stopwatch and write down the time the skater stopped performing but don't stop the watch unless directed by the referee.
7. Interruptions B: If referee asks for the music to be stopped, stop timing and write down time that the music was stopped. Do not reset watch until referee gives further instructions.

**Singles****Program Time****Warm-up time**

Pre-Juvenile	2 minutes (+/- 10 seconds) <b>OR</b> 2 minutes 30 seconds (+/- 10 seconds)	5 minutes
Juvenile	2 minutes 30 seconds (+/- 10 seconds)	6 minutes
Pre-Novice Short	Maximum 2 minutes <u>20 seconds (+/- 10 seconds)</u>	6 minutes
Pre-Novice Free	3 minutes (+/- 10 seconds)	6 minutes
Novice Short	Maximum 2 minutes <u>20 seconds (+/- 10 seconds)</u>	6 minutes
Novice Women Free	3 minutes <u>30</u> seconds (+/- 10 seconds)	6 minutes
Novice Men Free	3 minutes 30 seconds (+/- 10 seconds)	6 minutes
Junior Short	2 minutes 40 seconds (+/- 10 seconds)	6 minutes
Junior Free	3 minutes 30 seconds (+/- 10 seconds)	6 minutes
Senior Short	2 minutes 40 seconds (+/- 10 seconds)	6 minutes
Senior Free	4 minutes (+/- 10 seconds)	6 minutes
STAR 4	2 minutes (+/- 10 seconds)	4 minutes
STAR 5	2 minutes (+/- 10 seconds)	4 minutes
STAR 6	2 minutes 30 seconds (+/- 10 seconds)	5 minutes
STAR 7	Maximum 2 minutes <u>20 seconds (+/- 10 seconds)</u>	5 minutes
STAR 8	3 minutes (+/- 10 seconds)	5 minutes
STAR 9	Maximum 2 minutes <u>20 seconds (+/- 10 seconds)</u>	5 minutes
STAR 10	3 minutes (+/- 10 seconds)	5 minutes
Gold	<u>3 minutes 30 seconds (+/- 10 seconds)</u>	5 minutes



**Artistic****Program Time****Warm-up time**

STAR 5	Maximum 2 minutes 10 seconds	3 minutes
STAR 7	Maximum 2 minutes 10 seconds	3 minutes
STAR 9	Maximum 2 minutes 10 seconds	3 minutes
Gold	Maximum 2 minutes 40 seconds	3 minutes

**Showcase****Program Time****Warm-up time**

Showcase 1	Maximum 1 minute ; not timed	3 minutes
Showcase 2	Maximum 1 minute 30 seconds; not timed	3 minutes
Showcase 3	Maximum 2 minutes	3 minutes
Showcase 4	Maximum 2 minutes 30 seconds	3 minutes
Group and Production categories same as singles showcase		

**Creative Improv****Program Time****Warm-up time**

Showcase 1	Maximum 45 seconds ; not timed	3 minutes
Showcase 2	Maximum 45 seconds; not timed	3 minutes
Showcase 3	Maximum 1 minute	3 minutes
Showcase 4	Maximum minute	3 minutes

**Synchro****Program Time****Warm-up time**

Beginner 1	Maximum 2 minutes 10 seconds; not timed	1-minute warmup  30 seconds to take the start position
Beginner 2	Maximum 2 minutes 40 seconds; not timed	
Elementary	Maximum 2 minutes 40 seconds	
Pre-Juvenile	Maximum 2 minutes 40 seconds	
Juvenile	Maximum 3 minutes 10 seconds	
Pre-Novice	Maximum 3 minutes 10 seconds	
Novice	3 minutes 30 seconds (+/- 10 seconds)	
Intermediate	3 minutes 30 seconds (+/- 10 seconds)	
Open	4 minutes (+/- 10 seconds)	
Junior Short	Maximum 2 minutes 50 seconds	
Junior Free	3 minutes 30 seconds (+/- 10 seconds)	
Senior Short	Maximum 2 minutes 50 seconds	
Senior Free	4 minutes (+/- 10 seconds)	
Adult I	Maximum 3 minutes 10 seconds	
Adult II	Maximum 3 minutes 20 seconds	
Adult III	Maximum 2 minutes 40 seconds	