

#### 4. DEDUCTION CHART (Rhythm Dance and Free Dance) – Who is Responsible

Description	Penalty	Who is responsible
<p><b>Program time violation</b> – as per Rule 502</p>	<p><b>-1.0 for every 5 sec. lacking or in excess</b> <b>-2.0 per violation</b></p>	<p><b>Referee</b></p>
<p><b>Illegal Elements / Movements</b> – as per Rules 709 para 3 and 710 para 3</p> <ul style="list-style-type: none"> <li>a) sitting on the partner's head;</li> <li>b) standing on the partner's shoulder;</li> <li>c) lifted partner in upside down split pose (with sustained angle between thighs more than 45 degrees);</li> <li>d) lifting partner swinging the lifted partner around by holding the skate(s)/boot(s) or leg(s) only with fully extended arm(s) or without the assistance of hand(s)/arm(s);</li> <li>f) point of contact of the lifting hand(s)/arm(s) of the lifting partner with any part of the body of the lifted partner is sustained with the fully extended arm(s) higher than the lifting partner's head (the supporting arm may be sustained and fully extended above the head);</li> <li>g) Jumps (or throw jumps) of more than one (1) revolution or jumps of one (1) revolution skated at the same time by both partners;</li> <li>h) Lying on the ice;</li> </ul> <p>A brief movement through poses a) to f) will be permitted if it is not established and sustained or if it is used only to change pose.</p>		<p><b>Technical Panel</b> Technical Specialist identifies. Technical Controller authorizes or corrects and deducts. However, if both Technical Specialists disagree with a correction requested by the Technical Controller, the initial decision of the Technical Specialist and Assistant Technical Specialist stands. If there is an illegal movement during the execution of any element, the deduction for an illegal movement will apply and the element will receive Level 1 if the requirements for at least Level 1 are fulfilled. Otherwise the element will be called Basic Level if the requirements of Basic Level are fulfilled or No Level.</p>
<p><b>Costume / prop violations</b> – as per Rule 501, para 1 Note: prop violation includes using part of the costume as a support in a Dance Lift. In this case, deduction by Referee and Judges applies, and Technical Panel gives the Level of the Dance Lift according to the Calling Specifications.</p>	<p><b>-1.0 per program</b></p>	<p><b>Referee + Judges</b> The deduction is applied according to the opinion of the majority of the Panel which includes all the Judges and the Referee. No deduction in case of a 50:50 split vote. The Judges and Referee will press a button on their screen to apply the above-mentioned deductions.</p>
<p><b>Part of the costume / decoration fall on the ice</b> – as per Rule 501, para 2</p> <ul style="list-style-type: none"> <li>- per fall by one partner</li> <li>- per fall by both partners</li> </ul> <ul style="list-style-type: none"> <li>• Kneeling or sliding on two knees or sitting on the ice is not allowed and it will be considered by the Technical Panel as a Fall (Rules 709 and 710, paras 1.k) unless otherwise specified in an ISU Communication.</li> <li>• A Fall is defined as loss of control by a Skater with the result that the majority of his/her own body weight is on the ice supported by any other part of the body other than the blades e.g. hand(s), knee(s), buttock(s), or any part of the arm. (Rule 503, para 1).</li> </ul>	<p><b>-1.0 per program</b> <b>-1.0</b> <b>-2.0</b></p>	<p><b>Referee</b> <b>Technical Panel</b> Technical Specialist identifies. Technical Controller authorizes or corrects and deducts. However, if both Technical Specialists disagree with a correction requested by the Technical Controller, the initial decision of the Technical Specialist and Assistant Technical Specialist stands.</p>
<p><b>Late start</b> – as per Rule 350, para 2 – for start between 1 and 30 seconds late</p> <p><b>Interruption in performing the program</b> in excess of 10 seconds</p> <ul style="list-style-type: none"> <li>- more than 10 sec. and up to 20 sec.</li> <li>- more than 20 sec. and up to 30 sec.</li> <li>- more than 30 sec. and up to 40 sec.</li> </ul> <p>An interruption is defined as the time elapsed between the moment a Skater stops performing the program until the moment he resumes performing the program. (Rule 503, para 2)</p> <p><b>Interruption in the program with allowance to resume from the point of interruption</b> – as per Rule 515, para 3.b)</p>	<p><b>-1.0</b> <b>-1.0</b> <b>-2.0</b> <b>-3.0</b></p>	<p><b>Referee</b> <b>Referee</b></p> <p>If an interruption lasts more than 40 seconds, an acoustic signal is produced by the Referee and the Couple is withdrawn.</p> <p><b>Referee</b> If one partner does not report to the Referee within 40 seconds after the interruption started, or if the Couple does not resume the program within the additional 3 minutes allowance, the Couple is withdrawn.</p>
<p><b>Violation of choreographic restrictions</b></p> <ul style="list-style-type: none"> <li>• <b>Rhythm Dance:</b> as per Rule 709, para 1.a.d) (pattern), g) (separations), h) (stops) and i) (touching the ice with hand(s))</li> <li>• <b>Free Dance:</b> as per Rule 710, para 1.f) (separations), h) (stops) and i) (touching the ice with hand(s)) unless otherwise specified in an ISU Communication.</li> </ul>	<p><b>-1.0 per program</b></p>	<p><b>Referee + Judges</b> The deduction is applied according to the opinion of the majority of the Panel which includes all the Judges and the Referee. No deduction in case of a 50:50 split vote. The Judges and Referee will press a button on their screen to apply the above-mentioned deductions.</p>

Description	Penalty	Who is responsible
<b>Extra Elements</b>	<b>-1.0 per element</b> <b>Element receives no value</b>	<b>Computer applies deduction.</b> <b>Technical Controller</b> authorizes or corrects the Call and confirms the deduction applied.
<ul style="list-style-type: none"> <li>Extra Element – for each Lift or Spin within a Step Sequence (e.g. RoLi+ExEI, Sp+ExEI)</li> <li>Additional Element – by computer verification, for elements not according to requirements for Rhythm Dance or not according to the “Well-Balanced Free Dance Program (e.g. CuLi*)”</li> </ul>	<b>-2.0 per program</b>	<b>Referee + Judges</b> The deduction is applied according to the opinion of the majority of the Panel, which includes all the Judges and the Referee. No deduction in case of a 50:50 split vote. The Judges and Referee will press a button on their screen to apply the above mentioned deductions.
<b>Music requirements</b>		
<ul style="list-style-type: none"> <li><b>Rhythm Dance:</b> as per Rule 709 para 1.c) (i) and (ii)</li> <li><b>Free Dance:</b> as per Rule 710 para 1.c)</li> </ul>	<b>-1.0 per program</b> <b>-1.0 per Lift</b>	<b>Referee</b> <b>Referee</b>
<b>Tempo specifications – Rhythm Dance:</b> as per Rule 709 para 1.c) (iii)		
<b>Lifts exceeding permitted duration</b> – per lift exceeding Z sec (Short Lift), 10 sec (Choreo. Lift) or 12 sec (Combination Lift)		

## 5. EXPLANATION OF SYMBOLS ON THE JUDGES DETAILS PER SKATER (Junior and Senior)

Symbol	Action	Explanation
<	= reduce by 1 Level, interruption of 4 beats or less in PDE.	If the Pattern Dance Element is interrupted 4 beats or less – the key points are called as identified and the level will be reduced by 1. It is reported on the Judges Details per Skater chart as: “<” to indicate an interruption of 4 beats or less. Example: Yes, Yes, Yes, Yes
<<	= reduce by 2 Levels, interruption of more than 4 beats but 75% of steps completed in PDE.	If the Pattern Dance Element is interrupted more than 4 beats but 75% of the steps are completed by both partners, the key points are called as identified and the level will be reduced by 2. It is reported on the Judges Details per Skater chart as: “<<” to indicate an interruption of more than 4 beats. Example: Yes, Yes, Yes – Level 4 becomes Level 2.
!	= NO Level, interruption of more than 25% of the PDE	If a couple completes less than 75% of the Pattern Dance Element, the Technical Specialist calls the Key Points as performed (Yes, No, Yes, Timing), identifies with the Pattern Dance Element Name and “NO Level” adding “attention”.
S	= reduced by 1 Level, separation of hold/contact/touch during the PSt, TTF, SyTw.= reduced by 1 Level, being in Hold/contact/touch during SqTw, OFSt.	If partners are NOT in Hold/contact/touch during the Pattern Dance Type Step Sequence, Pattern Dance Element Tea-Time Foxtrot, Synchronized Twizzles (FD) or if partners are in hold/touch/contact during the Sequential Twizzles, One Foot Step Sequence, the Level shall be reduced by 1 Level (per each partner for PSt, SyTw, SqTw, OFSt, PDE TTF)
>	= 1 point deduction for extended Dance Lift	If the duration of the Dance Lift is longer than permitted time, the Referee applies the deduction of 1 point – the duration of the Lift is confirmed by the Referee electronically
EXEI	= 1 point deduction for “Extra Element”	If a Lift(s) or Spin(s) occurs within a Step Sequence (e.g. RoLi+ExEI, Sp+ExEI) a Deduction of -1.0 will apply.
*	= 1 point deduction for “Additional Element” not according to requirements	If an Additional Element(s) occurs which is not according to requirements for Rhythm Dance or not according to the “Well-Balanced Free Dance Program a deduction of 1.0 will apply.
F	= Fall in Element	If there is a Fall(s) within an Element, this is identified by the Technical Specialist as a Fall in Element and Data Operator pushes the respective button “Fall in Element”.