

GRADE OF EXECUTION of REQUIRED ELEMENTS (including CHOREOGRAPHIC ELEMENTS) 2020/21												
FEATURES	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	
	More negative features than positive features More than 8 negative features	7 – 8 negative features	5 – 6 negative features	3 – 4 negative features	1 – 2 negative features	Basic execution – generally correct	Plus 1-2 positive feature	Plus 3-4 positive features	Plus 5-6 positive features	Plus 7-8 positive features (no negative features)	More than 8 positive features (no negative features)	
NEGATIVE FEATURES/ERRORS						POSITIVE FEATURES:						
EXECUTION												
1. Loss of Control with additional support (e.g. Stumble/Touchdown) (per each)					2							2
2. Loss of Control without additional support (per each)					1							1
3. Poor execution and/or Element labored and/or Uncontrolled					1-2							1
4. Poor entry / Poor exit (per each)					1-2							1
5. Distance - more than two arms length apart (ChSt more than 4 arms length/4 meters apart) - long separation before/after Required Elements in RD/FD - variable spacing in between partners (Set of Tw and Step Sequence)					1-2							1
6. Lack of glide (movement across the ice)					1							1
7. Lacking or reducing speed of rotation (RoLi, Sp/CoSp, Choreo Elements, STw)					1							1
8. Not on spot – Sp/CoSp, Stali.					1							2
9. Execution not simultaneous and/or Lack of unison (STw, Step Sequence, OFSt, CoSp, Choreographic Elements)					1							1
10. Pattern/ Placement incorrect (Step Sequences)					1							2
11. Poses or moves awkward or not aesthetically pleasing (per partner)					1							1
RULE VIOLATION												
12. Inclusion of Not permitted element * (Step Sequence, PST) – per each					1							1
13. Ending Choreo Sliding Movement in a Stop on Two Knees, sitting or lying on the ice – per partner					1							1
MUSIC												
14. Element does not reflect choreography of the chosen music/rhythm					1-2							1-2
15. Element reflects nuances in the music												1
SET CRITERIA – no higher than												
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5	
MUSICALITY												
FALLS/ LOSS OF CONTROL with OR without additional support	Out of musical structure/rhythm pattern			In musical structure/rhythm pattern			Generally		Loss of Control without additional support (no more than two) Or Loss of Control with additional support (e.g. Stumble/Touchdown) by one (reduce according to the table)			None
	Fall by both with serious errors. OR many serious errors	Fall by both OR many errors	Fall by one at start or within Element OR Fall by both at end of Element	Fall by one at end of Element OR brief fall by one (up/down) within element	Stumble/Touchdown by both OR two stumbles by one partner							None

* RD: Hand in Hand, Loops, Retrogression. Additional Stop(s) within PST (exception after step 33 of the Finnstep). Stop more than one and/or longer than 5 sec in Step Sequence Style B.

Note: The Technical Panel will evaluate a loss of contact/hold/touch during the PST Senior, no additional action required by the Judge unless it is the result of an error.

* FD: Hand in Hand, Loops, Stops. Retrogression more than one and/or longer than 2 measures; Separation longer than 5 sec and/or distance between partners more than 2 arms length apart