

MARKING GUIDE FOR PROGRAM COMPONENTS – Pattern Dances

| Characteristics of Components | | | | |
|--|--|---|--|--|
| RANGE OF MARKS | CHARACTERISTICS OF SKATING SKILLS | CHARACTERISTICS OF PERFORMANCE | CHARACTERISTICS OF INTERPRETATION | CHARACTERISTICS OF TIMING |
| 10.0 OUTSTANDING With a fall or serious error, 10 cannot be awarded | <ul style="list-style-type: none"> ▪ precise transfer on lobe transitions ▪ deep/fluid knee action ▪ elegant, precise steps/turns ▪ seamless ability to turn in both directions ▪ considerable speed and power ▪ extensive skill range for both ▪ both are superb | <ul style="list-style-type: none"> ▪ move as one with flawless, matching unison and change of hold elegant/sophisticated style ▪ refined line of body and limbs both spellbinding ▪ projection exceptional by both | <ul style="list-style-type: none"> ▪ wide range of inspired movements/gestures from the “heart” ▪ skaters stay “in themselves” or “in character” for the whole dance ▪ use of nuances as one ▪ exceptional ability to relate as one to reflect character of rhythm | <ul style="list-style-type: none"> ▪ timing: 100% correct ▪ timing of footwork superb ▪ on strong beat: 100% ▪ all body movements synchronized with rhythm |
| 9.75 – 9.00 EXCELLENT With falls or serious errors, 9 cannot be awarded | <ul style="list-style-type: none"> ▪ precise transfer on lobe transitions ▪ deep/fluid knee action ▪ elegant, precise steps/turns ▪ seamless ability to turn in both directions ▪ considerable speed and power ▪ extensive skill range for both ▪ both are superb | <ul style="list-style-type: none"> ▪ move as one with flawless, matching unison and change of hold elegant/sophisticated style ▪ refined line of body and limbs both spellbinding ▪ projection exceptional by both | <ul style="list-style-type: none"> ▪ wide range of inspired movements/gestures from the “heart” ▪ skaters stay “in themselves” or “in character” for the whole dance ▪ use of nuances as one ▪ exceptional ability to relate as one to reflect character of rhythm | <ul style="list-style-type: none"> ▪ timing: 100% correct ▪ timing of footwork superb ▪ on strong beat: 100% ▪ all body movements synchronized with rhythm |
| 8.75 – 8.00 VERY GOOD | <ul style="list-style-type: none"> ▪ deep supple knee action and robust stroking ▪ stylish, precise, neat on steps/turns ▪ easy action on turns in both directions ▪ broad skill range for both | <ul style="list-style-type: none"> ▪ coordinated movements and excellent matching ▪ effortless change of hold ▪ very good carriage & lines ▪ both project strongly | <ul style="list-style-type: none"> ▪ skaters and music meld – internal motivation ▪ very good range of interesting movements/gestures ▪ very good ability to relate as one to reflect rhythm of music | <ul style="list-style-type: none"> ▪ timing: 100% correct ▪ timing of footwork nearly superb ▪ on strong beat: 100% ▪ most body movements reflect rhythm |
| 7.75 – 7.00 GOOD | <ul style="list-style-type: none"> ▪ strong, flexible knee action ▪ polished and clean steps/turns ▪ reasonable speed and strong stroking ▪ wide skill range for both | <ul style="list-style-type: none"> ▪ move as couple ▪ matched and change holds with ease ▪ good carriage/lines ▪ both project most of time | <ul style="list-style-type: none"> ▪ skating/music integrated – variable motivation ▪ skaters stay in character with rhythm for most of the dance ▪ reflect nuances ▪ good partner relationship | <ul style="list-style-type: none"> ▪ timing: 70% correct ▪ timing of footwork very good on strong beat: 70% ▪ general relation of body movements to rhythm |
| 6.75 – 6.00 ABOVE AVERAGE | <ul style="list-style-type: none"> ▪ above average knee action ▪ generally good on steps/turns 60% of the time ▪ maintain speed and flow well ▪ above average skill range for both | <ul style="list-style-type: none"> ▪ above average unison-move as couple 60 % of the time ▪ above average line of body and limbs and above average carriage ▪ both are able to project 60% of time | <ul style="list-style-type: none"> ▪ movements in character 60% of time ▪ some reflection of nuances ▪ partner relationship 60% of the time | <ul style="list-style-type: none"> ▪ timing: 60% correct ▪ timing of footwork accurate ▪ on strong beat: 60% ▪ some body movements reflect rhythm |

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|---|---|--|--|--|
| RANGE OF MARKS | CHARACTERISTICS OF SKATING SKILLS | CHARACTERISTICS OF PERFORMANCE | CHARACTERISTICS OF INTERPRETATION | CHARACTERISTICS OF TIMING |
| 5.75 – 5.00 AVERAGE | <ul style="list-style-type: none"> some knee action some ability on steps/turns and rotating in both directions even speed and flow throughout average skill range for both | <ul style="list-style-type: none"> unison broken occasionally average carriage/lines with some breaks consistent pleasing line of body and limbs projection skills variable but both are able to project | <ul style="list-style-type: none"> one partner has motivated moves moderate use of accents/nuances average expression of rhythms and use of accents/nuances average emotional connection to music reasonable partner relationship | <ul style="list-style-type: none"> timing: 50% correct occasional timing errors but generally on time on strong beat: 50% some body movements do not reflect rhythms |
| 4.75 – 4.00 Fair | <ul style="list-style-type: none"> variable knee action fair skill on steps and turns skills level similar consistent speed and flow only 40% of the time | <ul style="list-style-type: none"> unison sometimes broken carriage /lines variable, mostly pleasing posture reasonable line of body and limbs only one projects or both project only 40% of the time | <ul style="list-style-type: none"> correct expression of rhythm some motivated moves partner relationship 40% of the time | <ul style="list-style-type: none"> timing at least 40 % correct some minor timing errors but often mostly on time but on strong beat: 40% many body movements do not reflect rhythms |
| 3.75 – 3.00 Weak | <ul style="list-style-type: none"> variable sureness, flow limited knee action – stiff at times variable ability in turning variable speed and power variable skills for both and occasional differing ability | <ul style="list-style-type: none"> inconsistent holds & often move separately – variable unison variable line of body and limbs/carriage though occasionally acceptable only one projects 30% of the time | <ul style="list-style-type: none"> some appropriate use of rhythm but expression is fair and they weave in and out of character some motivated moves some partner relationship | <ul style="list-style-type: none"> timing only 30% correct some parts off time or on strong beat: only 30 % some of body movements off time |
| 2.75 – 2.00 Poor | <ul style="list-style-type: none"> little power – toe pushing more than 80% of the time or wide stepping at ease only on simple turns variable skills with one weaker in sections | <ul style="list-style-type: none"> inconsistent stability in holds and some unison breaks poor line of body and limbs/carriage/extensions limited projection skills – both cautious | <ul style="list-style-type: none"> some steps use music, but not connected to rhythm poor use of accents and nuances occasional partner relationship | <ul style="list-style-type: none"> timing less than 20% correct on strong beat: only 20% most body movements off time |
| 1.75 – 1.00 Very poor | <ul style="list-style-type: none"> slow, little flow frequent toe-pushing or wide-stepping stroking on one side weak very poor basic skills with one being “carried” in sections | <ul style="list-style-type: none"> struggle in holds & unison– out of unison and poor matching very poor line of body and limbs/carriage/extensions very limited projection skills | <ul style="list-style-type: none"> moves seem unrelated to rhythm/character minimal attention to nuances little or no partner relationship | <ul style="list-style-type: none"> timing less than 20% correct on strong beat: less than 20% major portion of dance off time timing of body movements lacks control |
| 0.75 – 0.25 Extremely poor | <ul style="list-style-type: none"> off balance struggle with steps/turns lack of speed and flow extremely poor basic skills for both | <ul style="list-style-type: none"> unstable holds, uncontrolled unison and matching extremely poor line of body and limbs/carriage/extensions projection skills lacking – both laboured | <ul style="list-style-type: none"> isolated and apparently random gestures not related to character/nuances/accents no partner relationship – two “solos” | <ul style="list-style-type: none"> entirely off time not on strong beat at all |

Note:

- If a Fall affects the rest of the dance or part of the dance, certain characteristics of one or several Components may be impacted.
- With a fall or serious error, 10 cannot be awarded for any Component
- With falls or serious errors, marks in 9's cannot be awarded for any Component.