

MARKING GUIDE FOR GRADES OF EXECUTION OF REQUIRED ELEMENTS

GRADE OF EXECUTION of Pattern Dance Elements & Pattern Dances 2022/23											
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
SET CRITERIA STEPS HELD FOR THE REQUIRED NUMBER OF BEATS	1AT: 5 or more Steps not held for required # of beats 2AT: 4 or more Steps not held for required # of beats					1AT: 4 or less Steps not held for required # of beats 2AT: 3 or less Steps not held for required # of beats	1AT: 2 or less Steps not held for required # of beats 2AT: 1 Step not held for required # of beats	100% of Steps/Edges held for required # of beats (for both partners)			
Note: A Step is a shared unit when calculating total # of steps, no matter if the error is executed by one or both partners.											
SET CRITERIA FALLS/ LOSS OF CONTROL with OR without additional support	Fall by both with serious errors	Fall by both within the PD OR many errors	Fall by one at start of Element Or Fall by both at end of Element	Fall by one at end of Element Or brief fall by one (up/down) within element	Stumble/ Touchdown by both Or up to 25% element missed	Loss of Control without additional support (no more than two) Or Loss of Control with additional support (e.g. Stumble/Touchdown) by one (reduce according to the table)				None	
FEATURES	More negative features/errors than positive features					Basic execution - Generally correct	1 – 2 positive feature	3 – 4 positive features	5 – 6 positive features	7 – 8 positive features (no negative features/errors)	More than 8 positive features (no negative features/errors)
	More than 8 negative features	7 – 8 negative features	5 – 6 negative features	3 – 4 negative features	1 – 2 negative features						
NEGATIVE FEATURES						POSITIVE FEATURES					
EXECUTION THROUGHOUT ELEMENT											
1. Poor execution and/or Element labored and/or Uncontrolled					1 – 4	1. Good quality – correctness, cleanness, deepness and sureness of Edges/Steps/Turns					2 – 4
2. Incorrect Steps/Turns (per each) Ex: Mohawk instead of Choctaw					1	2. Smooth and Effortless					2
3. Lack of unison					1	3. Unison and oneness throughout the element					2
4. Lack of glide and flow (movement across the ice)					1 – 3	4. Glide and flow maintained (movement across the ice)					2
5. Does not reflect character and style of the chosen rhythm					1	5. Nuances/accents reflects character and style of the chosen rhythm					1 – 2
6. Not started on the prescribed beat (for each Section/Sequence)					1	6. Body lines and carriage of both partners stylish according to the chosen Rhythm					1
7. Holds and positions incorrect and/or uncontrolled and/or variable spacing in between partners: - less than 50% of pattern - 50% or more of pattern					1 2	7. Holds and positions precise, consistent and close spacing between partners					1 – 2
8. Pattern incorrect, including crossing the long axis when not permitted					1 – 2	8. Timing accurate 100%					2
						9. Maximum utilization of the ice surface with the correct Pattern					2