

| GRADE OF EXECUTION of REQUIRED ELEMENTS (including CHOREOGRAPHIC ELEMENTS) 2022/23 | | | | | | | | | | | |
|--|--|-----------------------------|--|--|-------------------------------|--|---|-------|-------|------------------------------|------------------------------------|
| | -5 | -4 | -3 | -2 | -1 | 0 | +1 | +2 | +3 | +4 | +5 |
| SET CRITERIA MUSICALITY | Out of musical structure/rhythm pattern Choreographic elements not reflecting chosen music, rhythm or character | | | | | Generally | In musical structure/rhythm pattern | | | | |
| SET CRITERIA FALLS/ ERRORS/ LOSS OF CONTROL | Fall by both with serious errors OR many serious errors | Fall by both OR many errors | Fall by one at start OR Fall by both at end of Element | Fall/serious error within element by one | Two (2) Stumbles/ Touch downs | Loss of Control without additional support (no more than two) Or Loss of Control with additional support (e.g. Stumble/Touchdown) by one | | | NONE | NONE | |
| FEATURES | NEGATIVE – More negative features than positive features | | | | | Generally correct | POSITIVE – More positive features than negative features | | | 7 – 8 (no negative features) | More than 8 (no negative features) |
| | More than 8 | 7 – 8 | 5 – 6 | 3 – 4 | 1 – 2 | | 1 – 2 | 3 – 4 | 5 – 6 | | |
| NEGATIVE FEATURES | | | | | | POSITIVE FEATURES | | | | | |
| EXECUTED THROUGHOUT ELEMENT | | | | | | | | | | | |
| 1. Poor execution and/or Element labored and/or Uncontrolled | | | | | 1 – 4 | 1. Smooth and/or Effortless | | | | | 2 |
| 2. Element does not reflect choreography of the chosen music/rhythm/character | | | | | 1 – 2 | 2. Element enhances the choreography and/or character of the chosen music and/or rhythm. Element reflects nuances in the music | | | | | 1 – 3 |
| 3. Poor entry / Poor exit (per each) | | | | | 1 – 2 | 3. Entry/Exit is seamless and/or unexpected and/or creative | | | | | 1 – 2 |
| 4. Poses or moves awkward or not aesthetically pleasing (per partner) | | | | | 1 – 2 | 4. Body lines and pose of both partners aesthetically pleasing or in character | | | | | 1 – 2 |
| 5. Long separation before/after Required Elements in RD/FD | | | | | 1 – 2 | 5. Speed across the ice maintained or accelerated during the Element | | | | | 1 |
| 6. Execution not simultaneous and/or Lack of unison Step Seq, STw, OFT, ChTw | | | | | 1 | 6. Element is innovative and / OR creative | | | | | 1 – 2 |
| 7. Distance within Element - more than 2 arms length apart - Step Seq, STw, OFT, ChRS - more than 4 arms length/4 meters apart - ChSt - variable spacing in between partners - Step Seq, STw, OFT | | | | | 1 – 2 | 7. Unison or Oneness throughout the element | | | | | 1 |
| 8. Lacking or reducing speed of rotation RoLi, DSp, STw Choreo EI | | | | | 1 – 2 | 8. Consistent and close spacing between partners STw, Step Seq, OFT, ChRS | | | | | 1 – 2 |
| 9. Not on spot DSp, StaLi | | | | | 1 | 9. Speed of rotations maintained or accelerated RoLi, DSp, STw, Choreo EI | | | | | 1 – 2 |
| 10. Lack of glide (movement across the ice) ALL except DSp, StaLi | | | | | 1 | 10. Cleanness and sureness of steps and turns STw, Step Seq, OFT | | | | | 2 |
| 11. Pattern/ Placement incorrect Step Seq, ChSt, ChRS | | | | | 1 | 11. Exit of one of Twizzles (1) Exit of both Twizzles (2) with smooth running edge performed by both partners on same Twizzle STw | | | | | 1 2 |
| 12. Inclusion of Not Permitted items within element* Step Seq, PSt, ChRS | | | | | 1 per each | 12. Variety of Holds Step Seq, DSp | | | | | 1 |
| 13. Ending in a Stop on Two Knees, sitting or lying on the ice ChSI | | | | | 1 per partner | | | | | | |

* RD: Hand in Hand (except ChRS), Loops (except one loop in PSt, and during ChRS), Retrogression. Stop(s) within PSt (except at start). Stop more than one and/or longer than 5 sec in Step Sequence Style B.

Note: The Technical Panel will evaluate a loss of contact/hold/touch during the PSt Senior (except Twizzles), no additional action required by the Judge unless it is the result of an error.

* FD: Hand in Hand, Loops, Stops. Retrogression more than one and/or longer than 2 measures; Separation longer than 5 sec and/or distance between partners more than 2 arms length apart