



2022-2023 Key Points and Key Point Features for Sequences/ Sections of Novice Pattern Dances

August 29, 2022

Paso Doble

Each Sequence: 25% = 7 steps PD1Sq, PD2Sq, PD3Sq	Key Point 1 Woman steps 10-12 (XB-LBO, XF-RBIO, XB-LBI)	Key Point 2 Man steps 10-12 (XF-RFO, XB-LFIO, XF-RFI)	Key Point 3 Woman step 28 (CR-RFO-SwR, RFI OpCSt to LBI)	Key Point 4 Man step 28 (CR-RFO-SwR)
Key Point Features	1. Correct cross step 2. Correct edges 3. Correct change of edge	1. Correct cross step 2. Correct edges 3. Correct change of edge	1. Correct cross roll 2. Correct edges 3. Correct turn	1. Correct cross roll 2. Correct edges

A change of edge within the last 1/2 beat of the step is permitted to prepare the push/transition to the next step

Cross Roll (Forward/Backward) - Requirement/description: Rolling action of the free leg passing continuously the skating foot to the next outside curve. At the same time, the body weight transfers from one outside curve to the new outside curve to create a rolling movement.

For Cross Rolls, the free foot passes the skating blade/foot and is placed on the ice in front/back of the skating blade/foot. There is no requirement for the new skating blade to be on an outside edge when it is placed on the ice

Viennese Waltz

Each Sequence: 25% = 6 steps VW1Sq, VW2Sq, VW3Sq	Key Point 1 Woman steps 5 (XF-RBIO) Man steps 5 (XB-LFIO)	Key Point 2 Man steps 9-10 (LFI CISSt, RBO)	Key Point 3 Woman steps 10-11 (LFO OpCSt, RBO)	Key Point 4 Woman step 24 (LBO SwR) Man step 24 (RFO SwR)
Key Point Features	1. Correct edges 2. Correct cross step 3. Correct change of edge	1. Correct edges 2. Correct turn	1. Correct edges 2. Correct turn	1. Correct edges

A change of edge within the last 1/2 beat of the step is permitted to prepare the push/transition to the next step.