## PATTERN DANCE COMPETITION TECHNICAL REQUIREMENTS

These requirements are applicable to all Pattern Dance Competitions in Competitive, STAR (Solo and Couples), and Adult events that are judged using Cumulative Points Calculation (CPC).

## Music for Competitive \& Adult Pattern Dance events

Skaters must submit their own pattern dance music to competition organizers as indicated in the announcement for the competition, even if using Skate Canada Series 8 or an ISU music selection.

| Category | Requirements |
| :--- | :--- |
| Pre-Juvenile | Music must be selected from either Skate Canada Series 8 or from the Skate Canada <br> approved music for pattern dances. Only Skate Canada Series 8 music will be used during <br> the warm-up period. |
| Juvenile | Music may be selected from the current ISU Ice Dance music (tunes 1 to 5 only) or a choice <br> of music that meets the tempo specifications for the pattern dance. The chosen music <br> must be in accordance with the rhythm of the pattern dance and may be vocal. The tempo <br> must remain constant throughout the pattern dance and be in accordance with the <br> required tempo, plus or minus 2 beats per minute (plus or minus 3 beats per minute for <br> waltz rhythms). Violations of music requirements or tempo specifications will be penalized <br> per specifications (-2.0 for music, -1.0 for tempo). ISU music (tune 6) will be used during <br> the warm-up period for Pre-Novice/Novice. Skate Canada Series 8 music will be used <br> during the warm-up period for Adults. |
| Novice | Adults |

## Music for STAR Pattern Dance events

| Category | Requirements |
| :--- | :--- |
| STAR 2/3 |  |
| STAR 4/5 | Skaters have the option to use a selection from the current ISU Ice Dance music (tunes 1 to |
| STAR 6/7 | 5) or from the Skate Canada approved music for pattern dances. If skaters chose to not use |
| STAR 8/9 | Series 8 music, they must supply this music to the competition organizers as indicated in <br> STAR 10 <br> the announcement for the competition. Only Skate Canada Series 8 music will be used <br> Gold <br> diamond |

## Pattern Diagrams

Note that domestically, what has traditionally been referred to as "man" (e.g. man's steps) is labeled as "lead", and what has traditionally been referred to as "lady" (e.g., lady's steps) is identified as "follow". This reflects current practices in the STAR structure where a skater may choose which of the dance steps to perform regardless of gender identity.

| Dutch Waltz |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Waltz 3/4 | 45 measures of 3 beats per minute \| 135 beats per minute | $+/-3$ beats per minute | Set |


| 2 Sequences / 2 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DW1, DW2 | 1 Section | $1-16$ | 16 | 2 | 4 | 8 | 12 | 14 |



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| Canasta Tango |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Tango 4/4 | 27 measures of 4 beats per minute \| 108 beats per minute | +/-2 beats per minute | Set |


| 3 Sequences / 3 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TC1, TC2, TC3 | 1 Section | $1-14$ | 14 | 1 | 4 | 7 | 11 | 13 |



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PATTERN DANCES COMPETITION TECHNICAL REQUIREMENTS

| Baby Blues |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Music Tempo | Tempo |  |  |  |  |  |  | $\begin{array}{\|l\|} \hline \text { Pattern } \\ \hline \text { Set } \\ \hline \end{array}$ |
| Blues 4/4 22 meas | 22 measures of 4 beats per minute \| 88 beats per minute | $+/-2$ beats per minute |  |  |  |  |  |  |  |
| 3 Sequences / 3 GOEs | Section | Steps | \# of Steps | 10\% | 25\% | 50\% | 75\% | 90\% |
| BB1, BB2, BB3 | 1 Section | 1-14 | 14 | $\underline{1}$ | 4 | 7 | 11 | 13 |



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## COMPETITION TECHNICAL REQUIREMENTS

| Swing Dance |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Foxtrot 4/4 | 24 measures of 4 beats per minute $\mid 96$ beats per minute \| $+/-2$ beats per minute | Set |


| 2 Sequences / 2 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SD1, SD2 | 1 Section | $1-30$ | 30 | 3 | $\underline{8}$ | 15 | 23 | 27 |



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## PATTERN DANCES

 COMPETITION TECHNICAL REQUIREMENTS| Fiesta Tango |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Tango 4/4 | 27 measures of 4 beats per minute \| 108 beats per minute | +/-2 beats per minute | Set |


| 3 Sequences / 3 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TF1, TF2, TF3 | 1 Section | $1-16$ | 16 | 2 | 4 | 8 | 12 | 14 |



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PATTERN DANCES COMPETITION TECHNICAL REQUIREMENTS

| Willow Waltz |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Waltz $3 / 4$ | 45 measures of 3 beats per minute \| 135 beats per minute | $+/-3$ beats per minute | Set |


| 2 Sequences / 2 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WiW1, WiW2 | 1 Section | $1-22$ | 22 | 2 | 6 | 11 | 17 | 20 |



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## PATTERN DANCES

| Ten-Fox |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Foxtrot 4/4 | 25 measures of 4 beats per minute \| 100 beats per minute | $+/-2$ beats per minute | Set |


| 3 Sequences / 3 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TFx1, TFx2, TFx3 | 1 Section | $1-19$ | 19 | 2 | 5 | 10 | 15 | 17 |



| European Waltz |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Waltz $3 / 4$ | 45 measures of 3 beats per minute \| 135 beats per minute | $+/-3$ beats per minute | Set |


| 2 Sequences / 2 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EW1, EW2 | 1 Section | $1-18$ | 18 | 2 | 5 | 9 | 14 | 16 |



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## PATTERN DANCES

 COMPETITION TECHNICAL REQUIREMENTS| Fourteenstep |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| March 6/8 or | 56 measures of 2 beats per minute \| 112 beats per minute | +/-2 beats per minute <br> March $2 / 4$ | Set |
| 28 measures of 4 beats per minute \| 112 beats per minute | $+/-2$ beats per minute |  |  |


| 4 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FO1, FO2, FO3, FO4 | 1 Section | $1-14$ | 14 | 1 | 4 | $\mathbf{7}$ | 11 | 13 |



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PATTERN DANCES COMPETITION TECHNICAL REQUIREMENTS

| Foxtrot |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Foxtrot 4/4 | 25 measures of 4 beats per minute \| 100 beats per minute | $+/-2$ beats per minute | Optional |


| 4 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FT1, FT2, FT3, FT4 | 1 Section | $1-14$ | 14 | 1 | 4 | 7 | 11 | 13 |



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| Tango |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Tango 4/4 | 27 measures of 4 beats per minute $\mid$ 108 beats per minute \| $+/-2$ beats per minute | Optional |


| 2 Sequences / 2 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TA1, TA2 | 1 Section | $1-22$ | 22 | 2 | 6 | 11 | 17 | 20 |



| American Waltz |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Waltz $3 / 4$ | 66 measures of 3 beats per minute $\mid 198$ beats per minute \| $+/-3$ beats per minute | Set |


| 2 Sequences / 2 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AW1, AW2 | 1 Section | $1-16$ | 16 | 2 | 4 | 8 | 12 | 14 |



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## PATTERN DANCES

 COMPETITION TECHNICAL REQUIREMENTS| Rocker Foxtrot |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Foxtrot 4/4 | 26 measures of 4 beats per minute \| 104 beats per minute | $+/-2$ beats per minute | Set |


| 4 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RF1, RF2, RF3, RF4 | 1 Section | $1-14$ | 14 | 1 | 4 | $\mathbf{7}$ | 11 | 13 |



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PATTERN DANCES
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| Kilian |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| March 2/4 or | 58 measures of 2 beats per minute \| 116 beats per minute | +/-2 beats per minute <br> 29 measures of 4 beats per minute \| 116 beats per minute | $+/-2$ beats per minute | Optional |


| 4 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KI1, KI2, KI3, KI4 | 1 Section | $1-14$ | 14 | 1 | 4 | 7 | 11 | 13 |



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## PATTERN DANCES

 COMPETITION TECHNICAL REQUIREMENTS| Starlight Waltz |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Waltz $3 / 4$ | 58 measures of 3 beats per minute \| 174 beats per minute | $+/-3$ beats per minute | Set |


| 2 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SW1Sq1, SW1Sq2 | $1^{\text {st }}$ Section | $1-17$ | 17 | 2 | 4 | 9 | 13 | 15 |
| SW2Sq1, SW2Sq2 | $2^{\text {nd }}$ Section | $18-32$ | 15 | 2 | 4 | 8 | 11 | 14 |



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PATTERN DANCES COMPETITION TECHNICAL REQUIREMENTS

| Paso Doble |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Paso Doble 2/4 | 56 measures of 2 beats per minute \| 112 beats per minute | $+/-2$ beats per minute | Optional |


| 3 Sequences / 3 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PD1, PD2, PD3 | 1 Section | $1-28$ | 28 | 3 | 7 | 14 | 21 | 25 |



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| Blues |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Blues 4/4 | 22 measures of 4 beats per minute \| 88 beats per minute | $+/-2$ beats per minute | Optional |


| 3 Sequences / 3 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BL1, BL2, BL3 | 1 Section | $1-17$ | 17 | 2 | 4 | 9 | 13 | 15 |



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| Silver Samba |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Samba 2/4 | 54 measures of 2 beats per minute \| 108 beats per minute | $+/-2$ beats per minute | Optional |


| 2 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SS1Sq1, SS1Sq2 | $1^{\text {st }}$ Section | $1-27$ | 28 | 3 | 7 | 14 | 21 | 25 |
| SS2Sq1, SS2Sq2 | $2^{\text {nd }}$ Section | $28-49$ | 23 | 2 | 6 | 12 | 17 | 21 |



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## PATTERN DANCES

COMPETITION TECHNICAL REQUIREMENTS

| Cha Cha Congelado |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Cha Cha $4 / 4$ | 29 measures of 4 beats per minute \| 116 beats per minute | $+/-2$ beats per minute | Optional |


| 2 Sequences / 2 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CC1, CC2 | 1 Section | $1-38$ | 38 | 4 | 10 | 19 | 29 | 34 |



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PATTERN DANCES COMPETITION TECHNICAL REQUIREMENTS

| Westminster Waltz |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Waltz 3/4 | 54 measures of 3 beats per minute \| 162 beats per minute | +/-3 beats per minute | Optional |


| 2 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WW1Sq1, WW1Sq2 | $1^{\text {st }}$ Section | $1-10$ | 11 | 1 | 3 | $\underline{6}$ | 9 | 10 |
| WW2Sq1, WW2Sq2 | $2^{\text {nd }}$ Section | $11-22$ | 13 | 1 | 4 | 7 | 10 | 12 |



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PATTERN DANCES COMPETITION TECHNICAL REQUIREMENTS

| Quickstep |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Quickstep 2/4 | 56 measures of 2 beats per minute \| 112 beats per minute | $+/-2$ beats per minute | Set |


| 4 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| QS1, QS2, QS3, QS4 | 1 Section | $1-18$ | 18 | 2 | 5 | 9 | 14 | 16 |



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## PATTERN DANCES

 COMPETITION TECHNICAL REQUIREMENTS| Viennese Waltz |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Waltz 3/4 | 52 measures of 3 beats per minute \| 156 beats per minute | $+/-3$ beats per minute | Optional |


| 3 Sequences / 3 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VW1, VW2, VW3 | 1 Section | $1-24$ | 24 | 3 | 6 | 12 | 18 | 22 |



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PATTERN DANCES COMPETITION TECHNICAL REQUIREMENTS

| Argentine Tango |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Tango 4/4 | 24 measures of 4 beats per minute \| 96 beats per minute | $+/-2$ beats per minute | Set |


| 2 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AT1Sq1, AT1Sq2 | $1^{\text {st }}$ Section | $1-18$ | 18 | 2 | 4 | $\mathbf{9}$ | 13 | 16 |
| AT2Sq1, AT2Sq2 | $2^{\text {nd }}$ Section | $19-31$ | 13 | 1 | 3 | $\underline{7}$ | 10 | 12 |



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## PATTERN DANCES COMPETITION TECHNICAL REQUIREMENTS

| Ravensburger Waltz |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Waltz 3/4 | 66 measures of 3 beats per minute \| 198 beats per minute | +/-3 beats per minute | Optional |


| 2 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RW1Sq1, RW1Sq2 | $1^{\text {st }}$ Section | $1-19$ | 20 | 2 | 5 | 10 | 15 | 18 |
| RW2Sq1, RW2Sq2 | $2^{\text {nd }}$ Section | $20-41$ | 24 | 3 | 6 | 12 | 18 | 22 |



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## PATTERN DANCES

COMPETITION TECHNICAL REQUIREMENTS

| Tango Romantica |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Tango 4/4 | 28 measures of 4 beats per minute \| 112 beats per minute | $+/-2$ beats per minute | Optional |


| 2 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TR1Sq1, TR1Sq2 | $\mathbf{1}^{\text {st }}$ Section | $1-27$ | 28 | 3 | 7 | 14 | 21 | 25 |
| TR2Sq1, TR2Sq2 | $2^{\text {nd }}$ Section | $28-49$ | 25 | 3 | 6 | 12 | 19 | 23 |



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## PATTERN DANCES

 COMPETITION TECHNICAL REQUIREMENTS| Yankee Polka |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Polka 2/4 | 60 measures of 2 beats per minute \| 120 beats per minute | $+/-2$ beats per minute | Optional |


| 2 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| YP1Sq1, YP1Sq2 | $\mathbf{1}^{\text {st }}$ Section | $1-25$ | 25 | 3 | 6 | 12 | 19 | 23 |
| YP2Sq1, YP2Sq2 | $2^{\text {nd }}$ Section | $26-52$ | 27 | 3 | 7 | 14 | 20 | 24 |



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PATTERN DANCES COMPETITION TECHNICAL REQUIREMENTS

| Rhumba |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Rhumba 4/4 | 44 measures of 4 beats per minute $\mid 176$ beats per minute $\mid+/-2$ beats per minute | Optional |


| 4 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| RH1, RH2, RH3, RH4 | 1 Section | $1-16$ | 16 | 2 | 4 | 8 | 12 | 14 |



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PATTERN DANCES COMPETITION TECHNICAL REQUIREMENTS

| Austrian Waltz |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Waltz $3 / 4$ | 60 measures of 3 beats per minute $\mid 180$ beats per minute $\mid+/-3$ beats per minute | Optional |


| 2 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OW1Sq1, OW1Sq2 | $1^{\text {st }}$ Section | $1-16$ | 20 | 2 | 5 | 10 | 15 | 18 |
| OW2Sq1, OW2Sq2 | $2^{\text {nd }}$ Section | $17-36$ | 23 | 2 | 6 | 12 | 17 | 21 |

LEAD


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## PATTERN DANCES

 COMPETITION TECHNICAL REQUIREMENTS| Golden Waltz |  |  |
| :--- | :--- | :--- |
| Music | Tempo | Pattern |
| Waltz 3/4 | 62 measures of 3 beats per minute \| 186 beats per minute | $+/-3$ beats per minute | Optional |


| 2 Sequences / 4 GOEs | Section | Steps | \# of Steps | $\mathbf{1 0 \%}$ | $\mathbf{2 5 \%}$ | $\mathbf{5 0 \%}$ | $\mathbf{7 5 \%}$ | $\mathbf{9 0 \%}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GW1Sq1, GW1Sq2 | $1^{\text {st }}$ Section | $1-22$ | 24 | 3 | 6 | 12 | 18 | 22 |
| GW2Sq2, GW2Sq2 | $2^{\text {nd }}$ Section | $23-47$ | 32 | 3 | 8 | 16 | 24 | 29 |



