

These requirements are applicable to all Pattern Dance Competitions in Competitive, STAR (Solo and Couples), and Adult events that are judged using Cumulative Points Calculation (CPC).

## Music for Competitive & Adult Pattern Dance events

Skaters must submit their own pattern dance music to competition organizers as indicated in the announcement for the competition, even if using Skate Canada Series 8 or an ISU music selection.

Category	Requirements
Pre-Juvenile	Music must be selected from either Skate Canada Series 8 or from the Skate Canada
Juvenile	approved music for pattern dances. Only Skate Canada Series 8 music will be used during the warm-up period.
Pre-Novice	Music may be selected from the current ISU Ice Dance music (tunes 1 to 5 only) or a choice of music that meets the tempo specifications for the pattern dance. The chosen music must be in accordance with the rhythm of the pattern dance and may be vocal. The tempo
Novice	must remain constant throughout the pattern dance and be in accordance with the required tempo, plus or minus 2 beats per minute (plus or minus 3 beats per minute for waltz rhythms). Violations of music requirements or tempo specifications will be penalized
Adults	per specifications (-2.0 for music, -1.0 for tempo). ISU music (tune 6) will be used during the warm-up period for Pre-Novice/Novice. Skate Canada Series 8 music will be used during the warm-up period for Adults.

#### **Music for STAR Pattern Dance events**

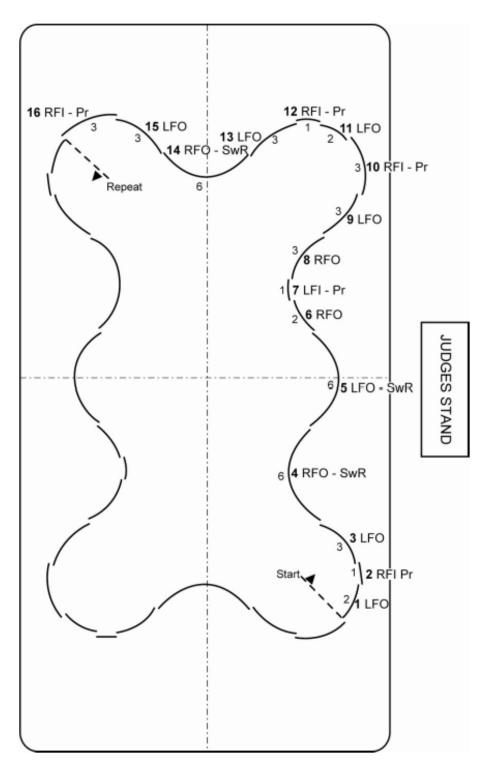
Category	Requirements
STAR 2/3	
STAR 4/5	Skaters have the option to use a selection from the current ISU Ice Dance music (tunes 1 to
STAR 6/7	5) or from the Skate Canada approved music for pattern dances. If skaters chose to not use
STAR 8/9	Series 8 music, they must supply this music to the competition organizers as indicated in
STAR 10	the announcement for the competition. Only Skate Canada Series 8 music will be used
Gold	during the warm-up period.
Diamond	

#### Pattern Diagrams

Note that domestically, what has traditionally been referred to as "man" (e.g. man's steps) is labeled as "lead", and what has traditionally been referred to as "lady" (e.g., lady's steps) is identified as "follow". This reflects current practices in the STAR structure where a skater may choose which of the dance steps to perform regardless of gender identity.

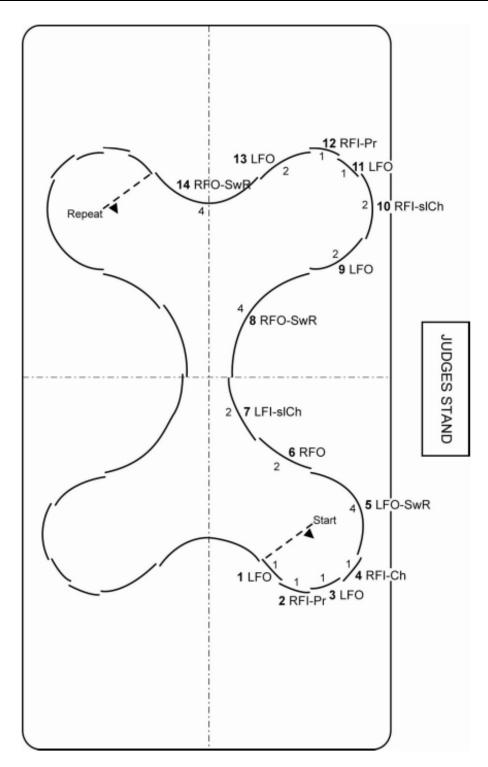


	Dutch Waltz										
Music	Tempo	empo Pat							Pattern		
Waltz 3/4	45 meas	15 measures of 3 beats per minute   135 beats per minute   +/- 3 beats per minute Se									
2 Sequences /	2 Sequences / 2 GOEs Section Steps # of Steps 10% 25% 50% 75% 90%							90%			
DW1, DW2 1 Section 1-16 16 2 4 8 12					14						



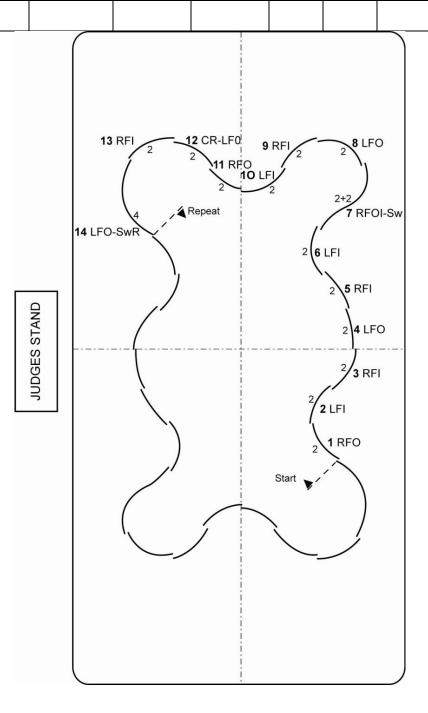


	Canasta Tango										
Music	Tempo	npo Pattern									
Tango 4/4	27 meas	measures of 4 beats per minute   108 beats per minute   +/- 2 beats per minute   Set									
3 Sequences /	3 Sequences / 3 GOEs Section Steps # of Steps 10% 25% 50% 75% 90%										
TC1, TC2, <sup>-</sup>	TC1, TC2, TC3 1 Section 1-14 14 1 4 7 11						13				



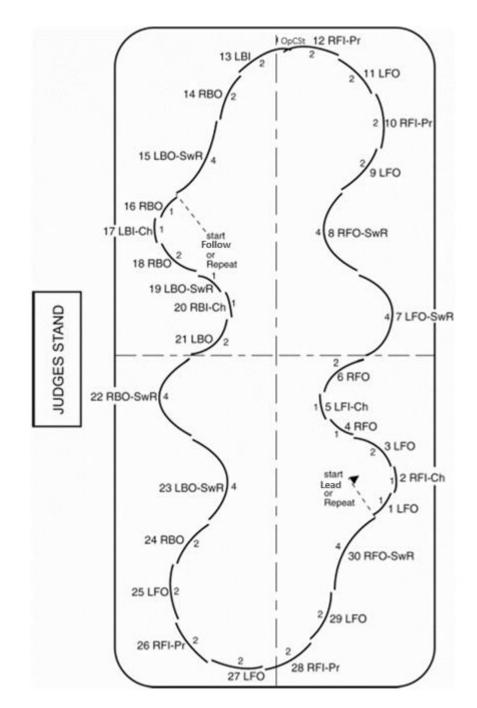


	Baby Blues										
Music	Tempo								Pattern		
Blues 4/4	4/4 22 measures of 4 beats per minute   88 beats per minute   +/- 2 beats per minute								Set		
3 Sequences /	3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%		
BB1, BB2,	BB3	1 Section	1-14	14	<u>1</u>	4	7	11	13		



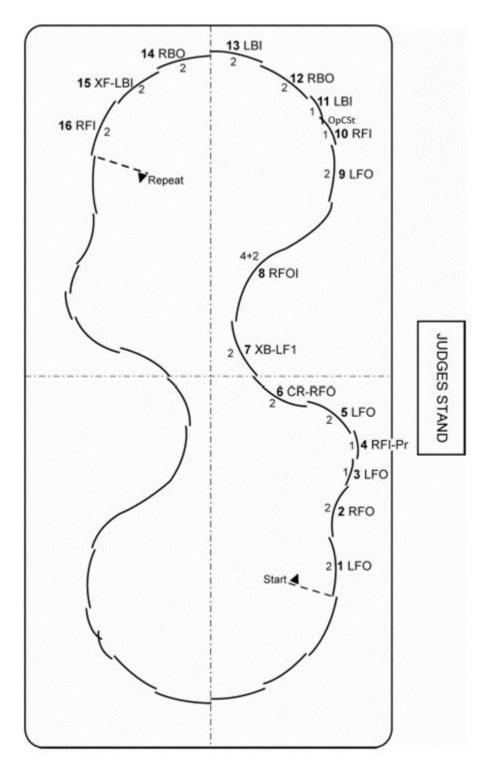


	Swing Dance										
Music	Tempo	empo Pattern							Pattern		
Foxtrot 4/4	24 meas	4 measures of 4 beats per minute   96 beats per minute   +/- 2 beats per minute Set									
2 Sequences /	2 Sequences / 2 GOEs Section Steps # of Steps 10% 25% 50% 75% 90%						90%				
SD1, SD	SD1, SD2   1 Section   1-30   30   3   8   15   23					27					



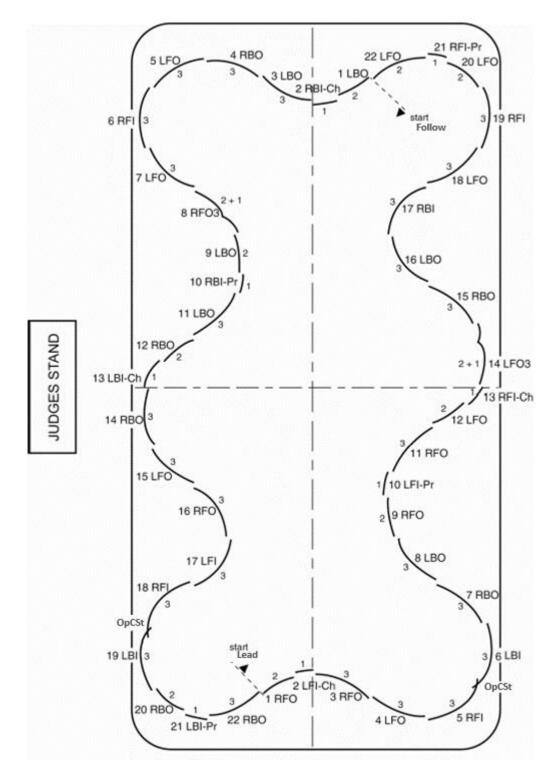


	Fiesta Tango										
Music	Tempo	empo Pattern									
Tango 4/4	27 meas	7 measures of 4 beats per minute   108 beats per minute   +/- 2 beats per minute Set									
3 Sequences /	3 Sequences / 3 GOEs Section Steps # of Steps 10% 25% 50% 75% 90%							90%			
TF1, TF2, 1	TF1, TF2, TF3 1 Section 1-16 16 2 4 8 12					14					



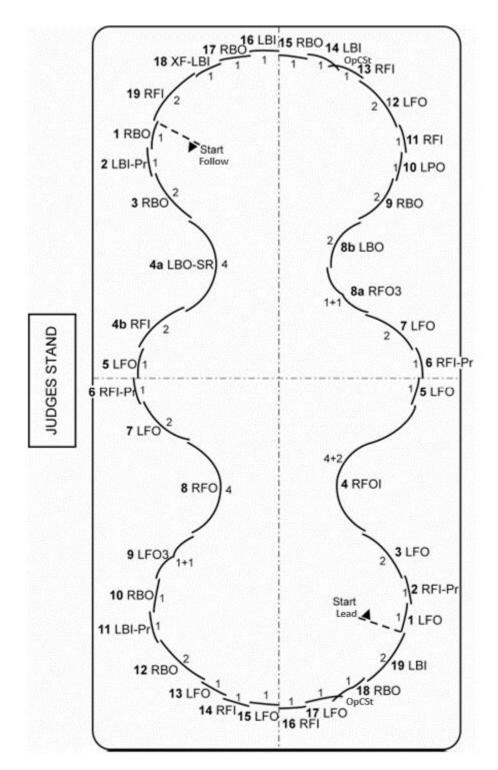


	Willow Waltz										
Music	Tempo	Tempo Pattern							Pattern		
Waltz 3/4	Waltz 3/445 measures of 3 beats per minute   135 beats per minute   +/- 3 beats per minuteSet										
2 Sequences /	2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%		
WiW1, WiW2   1 Section   1-22   22   2   6   11   17				20							



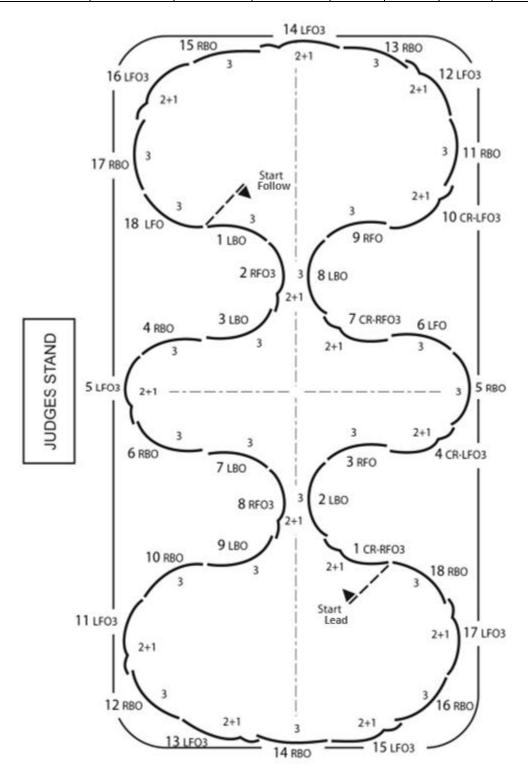


	Ten-Fox										
Music	Tempo	Tempo Pa							Pattern		
Foxtrot 4/4	25 meas	measures of 4 beats per minute   100 beats per minute   +/- 2 beats per minute Set									
3 Sequences /	3 Sequences / 3 GOEs Section Steps # of Steps 10% 25% 50% 75% 90%							90%			
TFx1, TFx2, TFx3   1 Section   1-19   19   2   5   10   15				17							





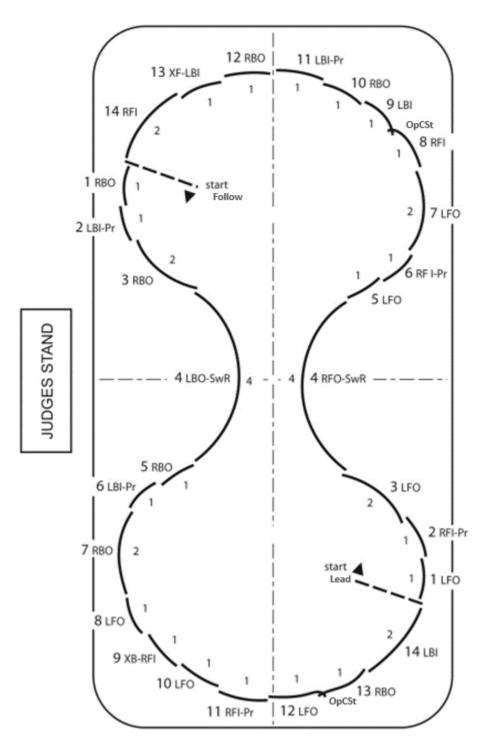
European Waltz										
Music	Tempo   Pattern									
Waltz 3/4	45 meas	45 measures of 3 beats per minute   135 beats per minute   +/- 3 beats per minute   Set								
2 Sequences / 2 GOEs Section Steps # of Steps 10% 25% 50% 75%						90%				
EW1, EW2 1 Section 1-18 18 2 5 9 14					<u>16</u>					





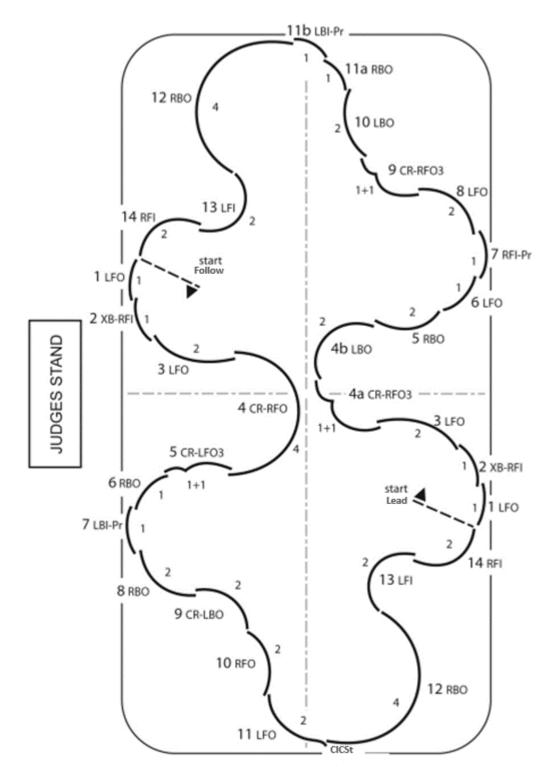
Fourteenstep									
Music	Тетро	Pattern							
March 6/8 or 56 measures of 2 beats per minute   112 beats per minute   +/- 2 beats per minute									
March 2/4	March 2/4 28 measures of 4 beats per minute   112 beats per minute   +/- 2 beats per minute								
		000(							

4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
FO1, FO2, FO3, FO4	1 Section	1-14	14	1	4	7	11	13



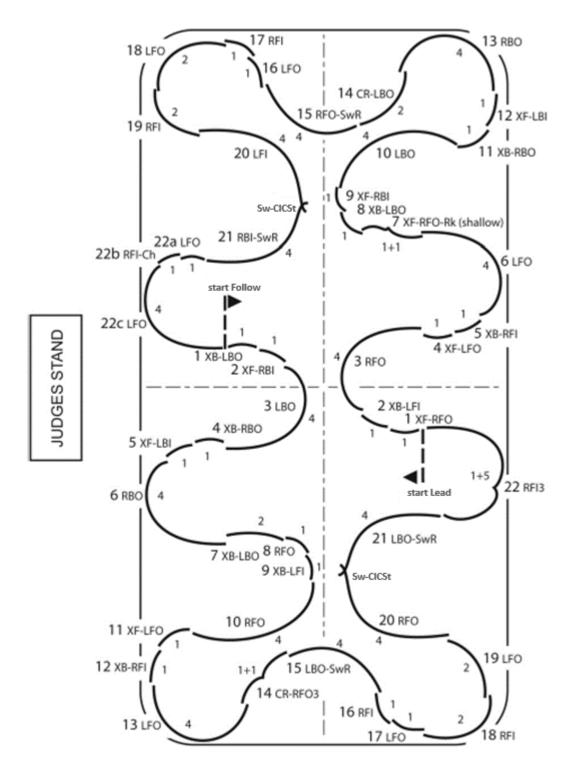


Foxtrot										
Music	Music Tempo Pattern									
Foxtrot 4/4	25 measures of 4 beats per minute   100 beats per minute   +/- 2 beats per minute   Option									
4 Sequences /	4 Sequences / 4 GOEs Section Steps # of Steps 10% 25% 50% 75% 90%									
FT1, FT2, FT3, FT4   1 Section   1-14   14   1   4   7   11						13				



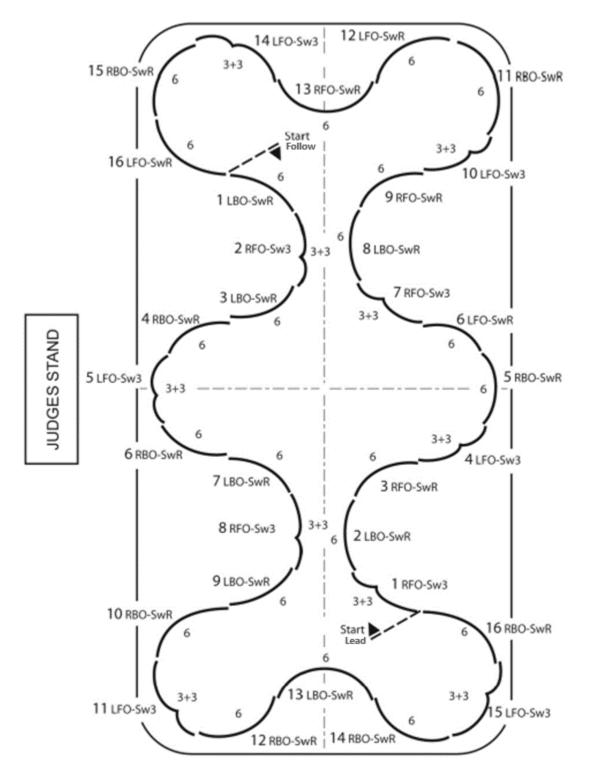


Tango										
Music	Tempo	empo Pattern								
Tango 4/4	go 4/4 27 measures of 4 beats per minute   108 beats per minute   +/- 2 beats per minute Optional									
2 Sequences / 2 GOEs Section Steps # of Steps 10% 25% 50% 75% 90%									90%	
TA1, TA	1 Section 1-22 22 2 6 11 17					20				



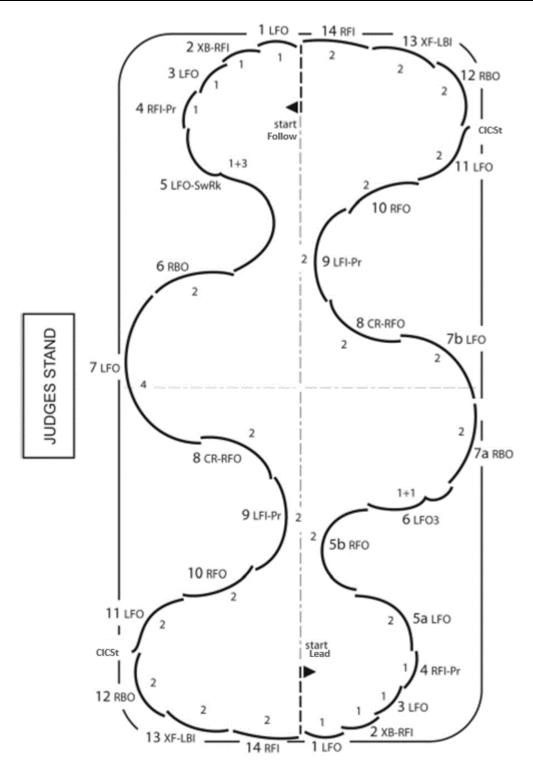


American Waltz											
Music	Tempo	empo Pattern									
Waltz 3/4	Waltz 3/466 measures of 3 beats per minute   198 beats per minute   +/- 3 beats per minuteSet										
2 Sequences /	2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%		
AW1, AW	, AW2 1 Section 1-16 16 2 4 8 12					14					





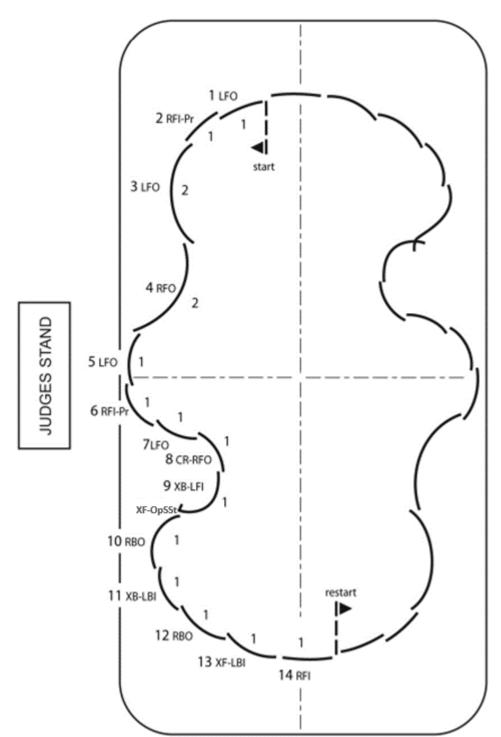
Rocker Foxtrot										
Music	Ausic Tempo Pattern									
Foxtrot 4/426 measures of 4 beats per minute   104 beats per minute   +/- 2 beats per minuteSet									Set	
4 Sequences /	4 Sequences / 4 GOEs Section Steps # of Steps 10% 25% 50% 75% 90%									
RF1, RF2, RF3, RF4 1 Section 1-14 14 1 4 7 11						13				





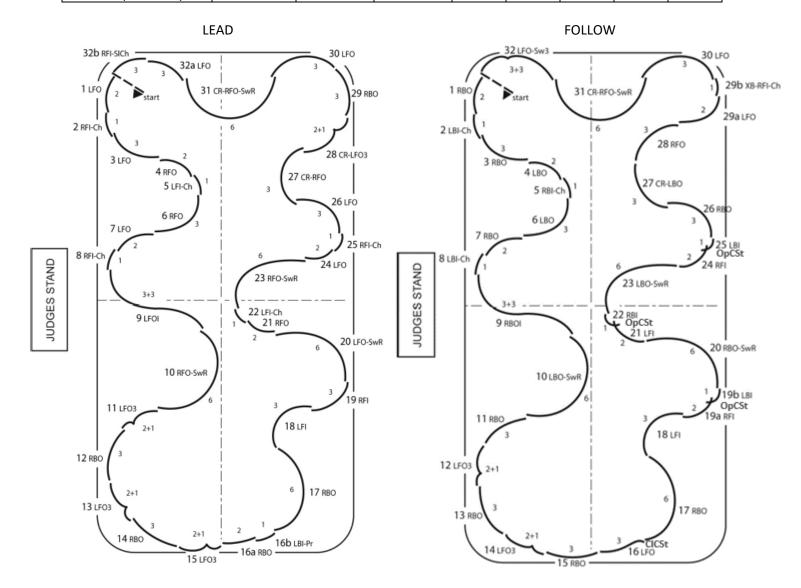
Kilian									
Music	Тетро	Pattern							
March 2/4 or March 4/4	58 measures of 2 beats per minute   116 beats per minute   +/- 2 beats per minute 29 measures of 4 beats per minute   116 beats per minute   +/- 2 beats per minute	Optional							

4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
KI1, KI2, KI3, KI4	1 Section	1-14	14	1	4	7	11	13



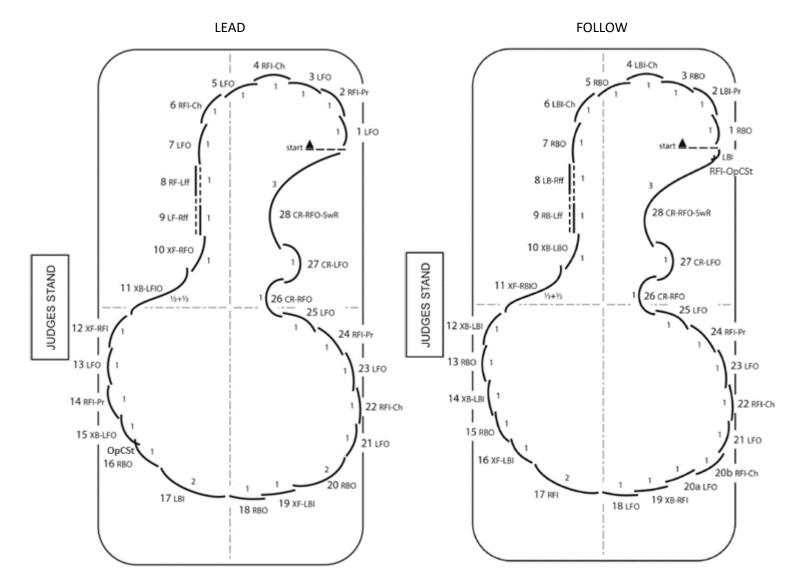


	Starlight Waltz										
Music	Tempo								Pattern		
Waltz 3/4	Waltz 3/458 measures of 3 beats per minute   174 beats per minute   +/- 3 beats per minuteSet										
2 Sequences /	4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%		
SW1Sq1, SW	SW1Sq1, SW1Sq2 1 <sup>st</sup> Section 1-17 17 2 4 9 13							13	15		
SW2Sq1, SW2Sq2 2 <sup>nd</sup> Section 18-32 15 2 4 8 11								14			



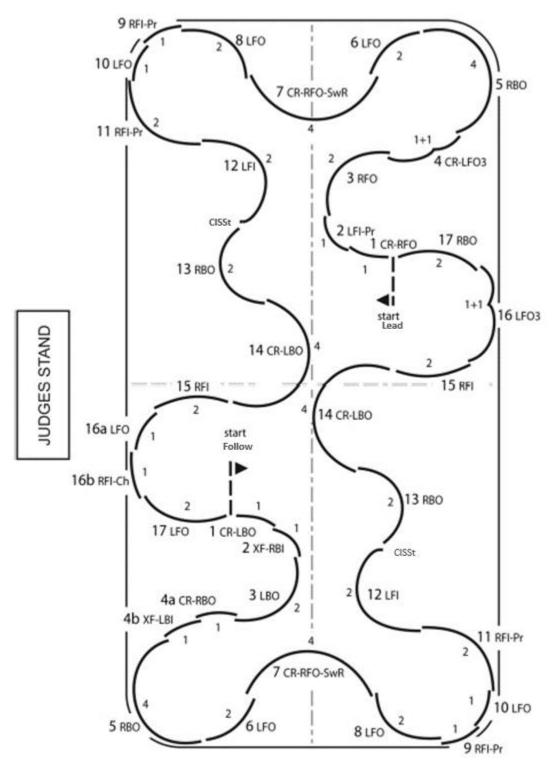


Paso Doble										
Music	Tempo	ט							Pattern	
Paso Doble 2/4	56 mea	asures of 2 bea	ts per minute	112 beats p	er minute	e   +/- 2 be	eats per n	ninute	Optional	
3 Sequences / 3 GOEs Section Steps # of Steps 10% 25% 50% 75% 90%										
PD1, PD2, PD3 1 Section 1-28 28 3 7 14 21						25				



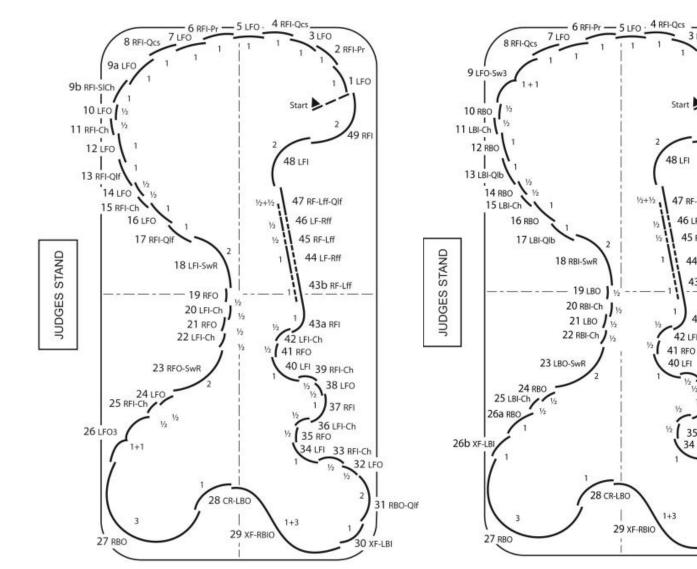


Blues										
Music	Tempo	Гетро								
Blues 4/4	22 meas	22 measures of 4 beats per minute   88 beats per minute   +/- 2 beats per minute Op								
3 Sequences /	3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%	
BL1, BL2, I	BL3	.3 1 Section 1-17 17 2 4 9 13						15		





	Silver Samba										
Music	Tempo								Pattern		
Samba 2/4	Samba 2/4 54 measures of 2 beats per minute   108 beats per minute   +/- 2 beats per minute Optional										
2 Sequences /	4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%		
SS1Sq1, SS1	LSq2	Sq2 1 <sup>st</sup> Section 1-27 28 3 7 14 21						21	25		
SS2Sq1, SS2Sq2 2 <sup>nd</sup> Section 28-49 23 2 6 12 17							21				



LEAD

#### FOLLOW

3 LFO

Start

48 LFI

47 RF-Lff-Qlf

46 LF-Rff

45 RF-Lff

44 LF-Rff

43b RF-Lff

43a RFI

40 LFI 39 RFI-Ch

35 RFO

38 LFO

37 RFI

36 LFI-Ch

34 LFI 33 RFI-Ch

32 LFO

30 XF-LBI

31 RBO-QIF

2

1

42 LFI-Ch

1/2

1+3

2

13

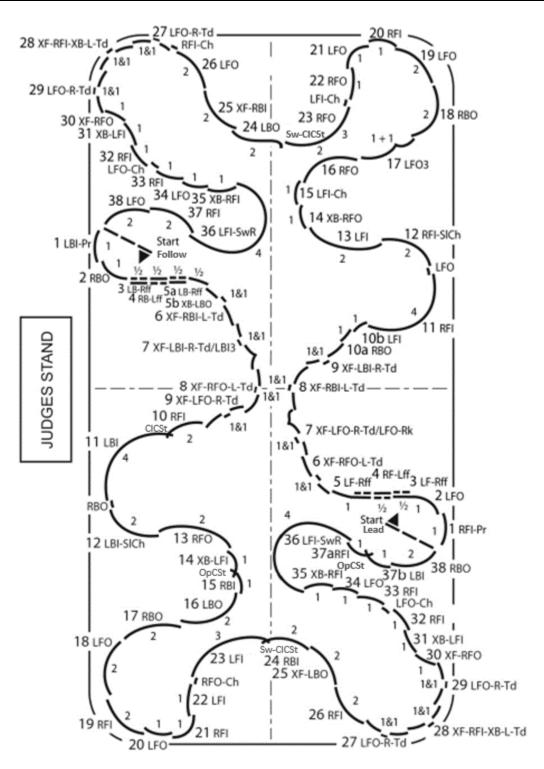
2 RFI-Pr

1 LFO

49 RFI

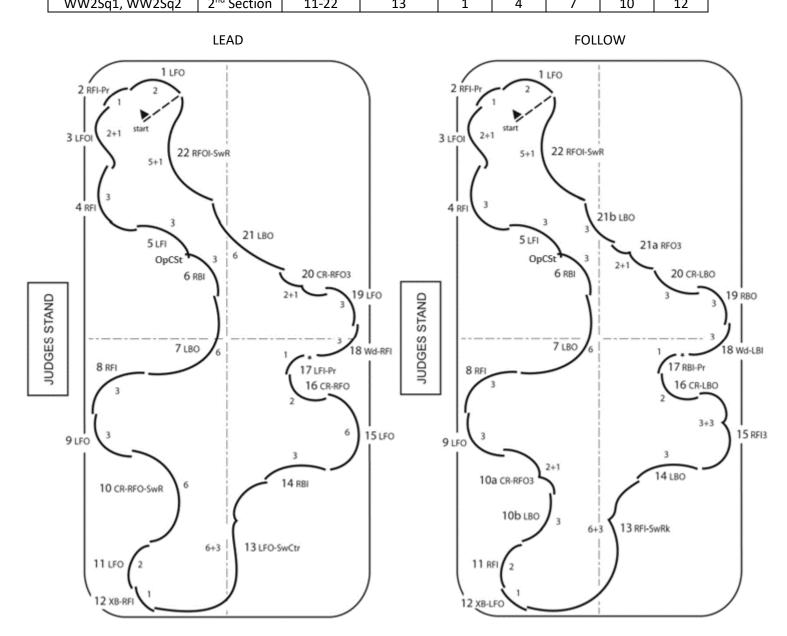


Cha Cha Congelado										
Music Tempo Pattern										
Cha Cha 4/4	29 meas	29 measures of 4 beats per minute   116 beats per minute   +/- 2 beats per minute   Optional								
2 Sequences /	2 Sequences / 2 GOEs Section Steps # of Steps 10% 25% 50% 75% 90%									
CC1, CC2   1 Section   1-38   38   4   10   19   29						34				



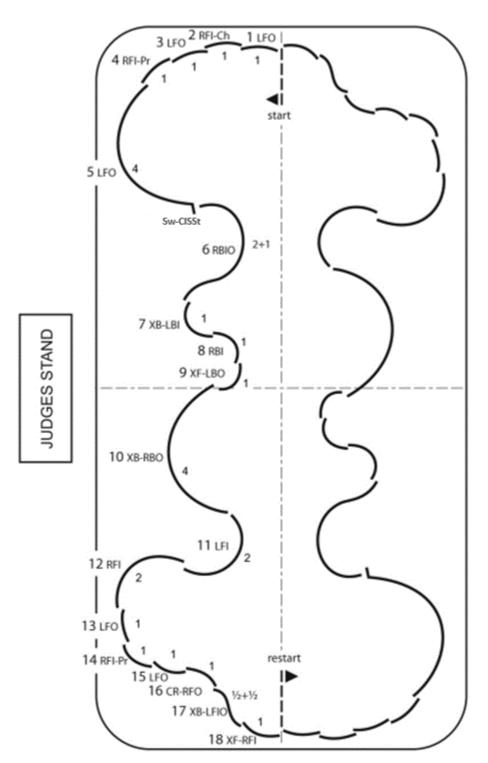


	Westminster Waltz										
Musia Tampa											
Music	Tempo								Pattern		
Waltz 3/4	54 measures of 3 beats per minute   162 beats per minute   +/- 3 beats per minute										
				-		-			-		
2 Sequences /	4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%		
WW1Sq1, W	WW1Sq1, WW1Sq2   1 <sup>st</sup> Section   1-10   11   1   3   6   9					9	10				
W/W/2Sa1 W/W/2Sa2 2nd Section 11-22 13 1 4 7 10								12			



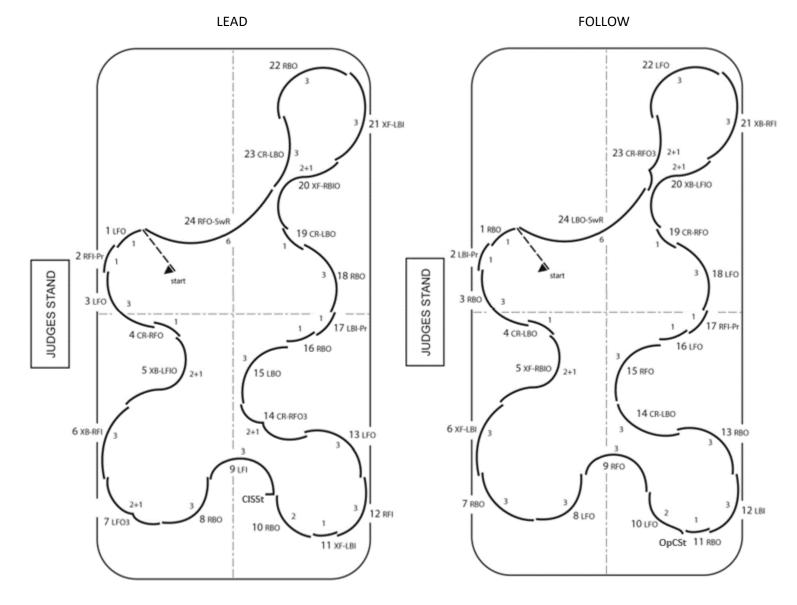


Quickstep											
Music	Тетро								Pattern		
Quickstep 2/4	Quickstep 2/4 56 measures of 2 beats per minute   112 beats per minute   +/- 2 beats per minute Se										
4 Sequences / 4 GOEs Section Steps # of Steps 10% 25% 50% 75% 9							90%				
QS1, QS2, QS	QS1, QS2, QS3, QS4 1 Section 1-18 18 2 5 9 14					16					



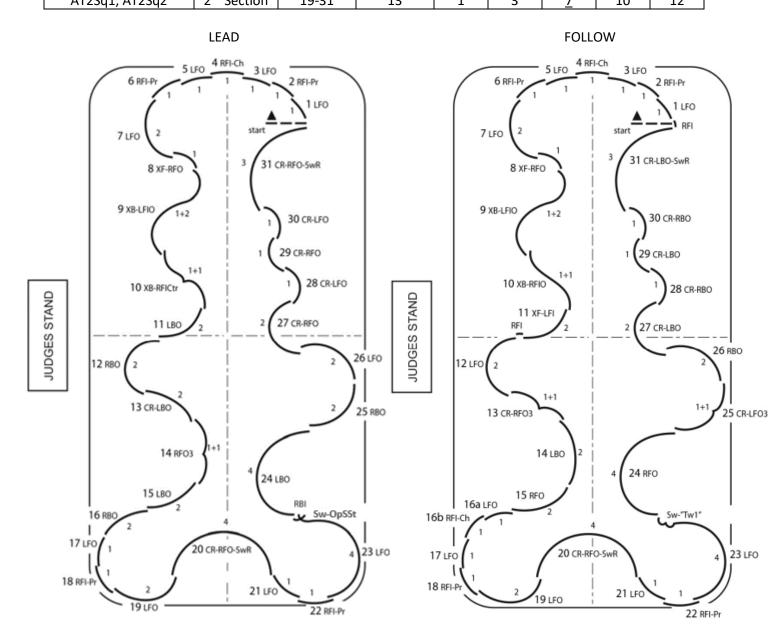


	Viennese Waltz											
Music Tempo									Pattern			
Waltz 3/452 measures of 3 beats per minute   156 beats per minute   +/- 3 beats per minuteOptional												
3 Sequences /	3 Sequences / 3 GOEs Section Steps # of Steps 10% 25% 50% 75%					75%	90%					
VW1, VW2,	VW3	1 Section	1-24	24	3	6	12	18	22			



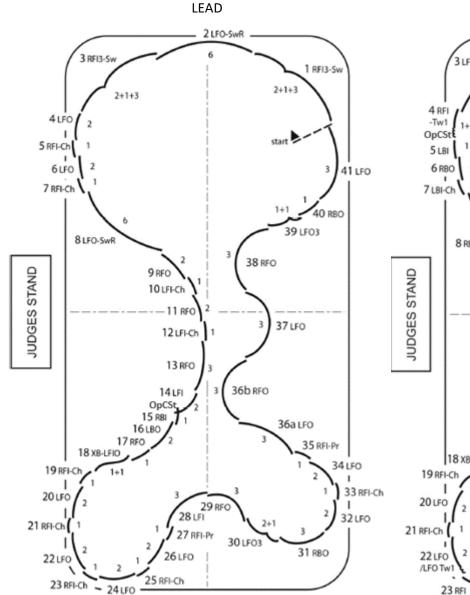


	Argentine Tango											
Music	Тетро											
Tango 4/424 measures of 4 beats per minute   96 beats per minute   +/- 2 beats per minuteSet									Set			
2 Sequences /	2 Sequences / 4 GOEs Section Steps # of Steps 10% 25% 50% 75% 90%											
AT1Sq1, AT1Sq2 1 <sup>st</sup> Section		1 <sup>st</sup> Section	1-18	18	2	4	9	13	16			
AT2Sq1, AT	2Sq2	2 <sup>nd</sup> Section	19-31	13	1	3	<u>7</u>	10	12			

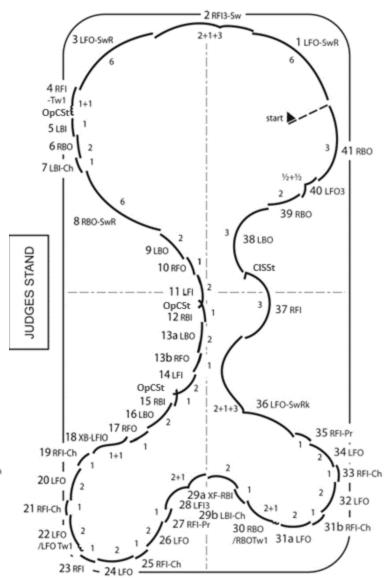




	Ravensburger Waltz											
Music	Тетро								Pattern			
Waltz 3/4	66 measures of 3 beats per minute   198 beats per minute   +/- 3 beats per minute								Optional			
2 Sequences /	4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%			
RW1Sq1, RW		1 <sup>st</sup> Section	1-19	20	2	5	10	15	18			
RW2Sq1, RW	/2Sq2	2 <sup>nd</sup> Section	20-41	24	3	6	12	18	22			

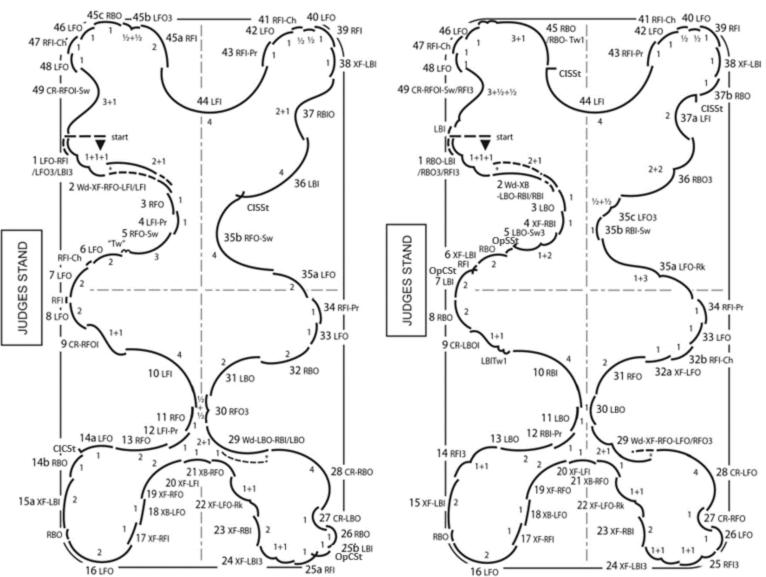


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	Tango Romantica											
Music	Тетро											
Tango 4/4 28 measures of 4 beats per minute   112 beats per minute   +/- 2 beats per minute Option									Optional			
2 Sequences /	4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%			
TR1Sq1, TR	1Sq2	1 <sup>st</sup> Section	1-27	28	3	7	14	21	25			
TR2Sq1, TR2	2Sq2	2 <sup>nd</sup> Section	28-49	25	3	6	12	19	23			



LEAD

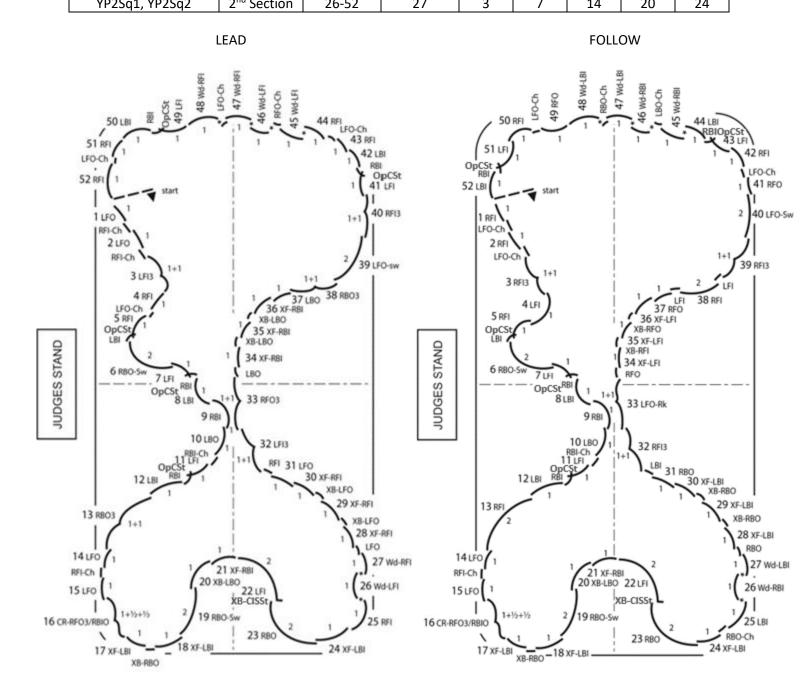
ISU 2005

FOLLOW

ISU 2005

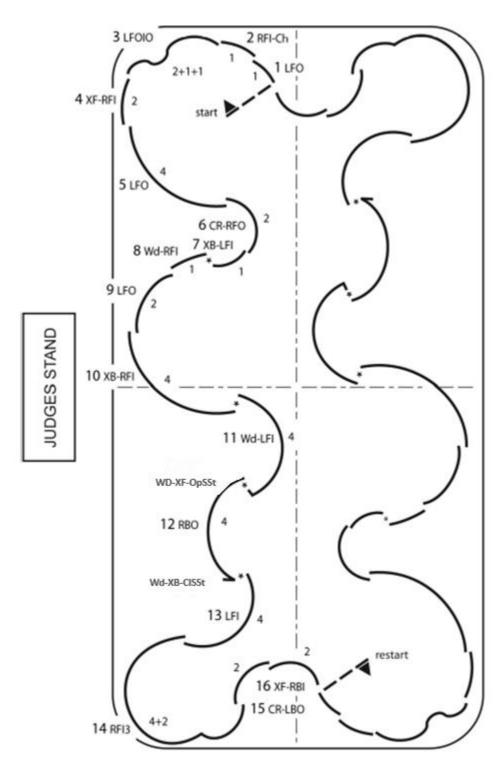


	Yankee Polka												
Music	Тетро												
Polka 2/460 measures of 2 beats per minute   120 beats per minute   +/- 2 beats per minuteOption													
2 Sequences	4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%				
YP1Sq1, YP1Sq2 1 <sup>st</sup> Section 1-2			1-25	25	3	6	12	19	23				
VP2Sal VP	2242	2 <sup>nd</sup> Section	26-52	27	3	7	14	20	24				



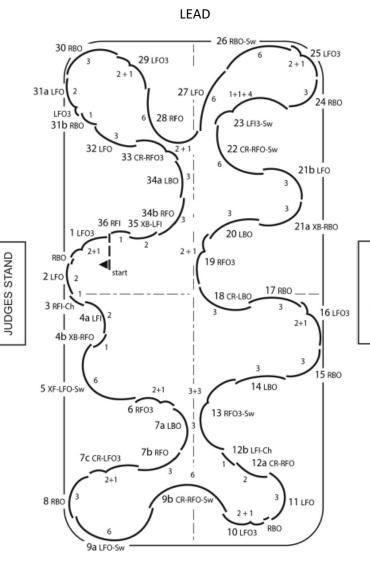


	Rhumba											
Music	Ausic Tempo								Pattern			
Rhumba 4/4 44 measures of 4 beats per minute   176 beats per minute   +/- 2 beats per minute O								Optional				
4 Sequences / 4 GOEs Section Steps # of Steps 10% 25% 50% 75% 9								90%				
RH1, RH2, RH	RH1, RH2, RH3, RH4   1 Section   1-16   16   2   4   8   12					14						

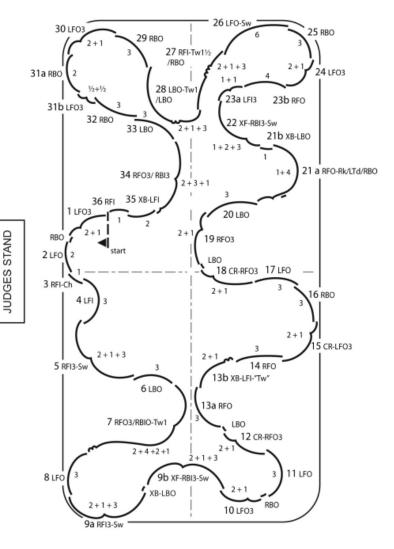




	Austrian Waltz											
Music	Tempo								Pattern			
Waltz 3/4	Waltz 3/460 measures of 3 beats per minute   180 beats per minute   +/- 3 beats per minuteOpti											
2 Sequences /	4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%			
OW1Sq1, OV		1 <sup>st</sup> Section	1-16	20	2	5	10	15	18			
OW2Sq1, OV	V2Sq2	2 <sup>nd</sup> Section	17-36	23	2	6	12	17	21			

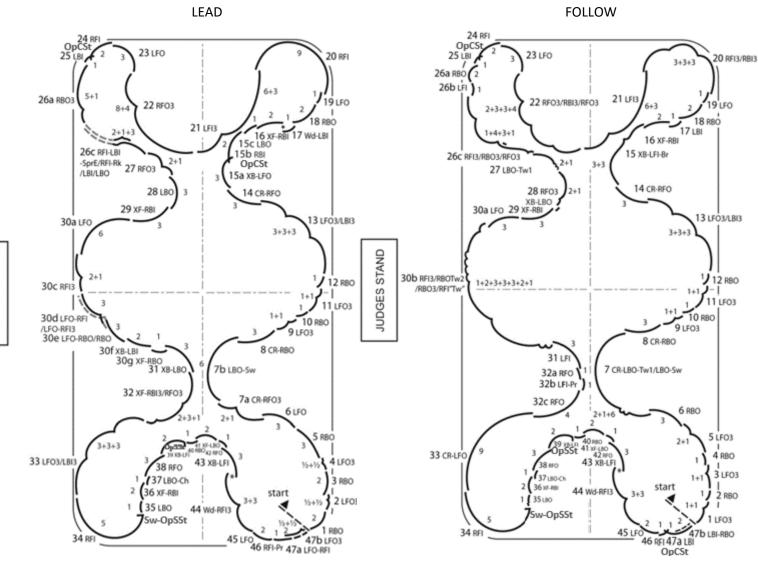


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	Golden Waltz											
Music	Tempo								Pattern			
Waltz 3/4 62 measures of 3 beats per minute   186 beats per minute   +/- 3 beats per minute									Optional			
2 Sequences / 4 GOEs Section Steps # of Steps 10% 25% 50% 75%									90%			
GW1Sq1, GV	V1Sq2	1 <sup>st</sup> Section	1-22	24	3	6	12	18	22			
GW2Sq2, GV	V2Sq2	2 <sup>nd</sup> Section	23-47	32	3	8	16	24	29			



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