



**Pattern Dance Procedure for Referees without Technical Panel**  
**(March 2023)**

All pattern dances without key points now have two levels – Level Base and Level 1.

- Level Base is attained when at least 50% of the sequence/section is completed by both partners (or individual skater in solo dance categories)
- Level 1 is attained when at least 75% of the sequence/section is completed by both partners (or individual skater in solo dance categories)
- No Value is assigned when less than 50% of the sequence/section is completed by both partners (or individual skater in solo dance categories)

Steps are only considered incomplete when they have not been attempted. Steps that are executed poorly or incorrectly are still considered completed for the assignment of the level.

At some interclub and/or invitational competitions an ice dance technical panel official may not be available. In this case, the referee will determine and identify the level of each sequence/section completed. The referee will also identify and call falls if no technical panel official is present on panel.

A data input operator (DIO) will be required to input the sequences/sections of each dance and the level called by the referee. As the sequence or section (if the sequence is divided into sections) is completed, the referee will identify it and add either Level 1 or Level Base to the call.

The chart below will assist referees when making the call of Level 1 or Level Base for each sequence or section of a pattern dance. If it is easier to keep track of the number of steps that are incomplete, use the column for 25% to arrive at the Level 1. The solo skater/couple must have fewer steps incomplete than what is identified in the 25% column to receive a Level 1. For example, in the Willow Waltz, if a solo skater/couple does not complete 5 steps out of the total number of 22 steps, they have still attained the 75% required for Level 1. The percentage of steps have been calculated using the same method of rounding as the ISU.

Pattern Dance	Required Section or Sequences	Codes Then add 1 or B for level	No. of Steps per Section or Sequence	No. of Steps Completed		
				25%	50%	75%
<b>Dutch Waltz</b>	2 sequences	DW1Sq DW2Sq	1-16	<b>4</b>	<b>8</b>	<b>12</b>
<b>Canasta Tango</b>	3 sequences	TC1Sq TC3Sq TC2Sq	1-14	<b>4</b>	<b>7</b>	<b>11</b>



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Pattern Dance	Required Section or Sequences	Codes Then add 1 or B for level	No. of Steps per Section or Sequence	No. of Steps Completed		
				25%	50%	75%
<b>Baby Blues</b>	3 sequences	BB1Sq BB2Sq BB3Sq	1-14	<u>4</u>	<u>7</u>	<u>11</u>
<b>Swing Dance</b>	2 sequences	SD1Sq SD2Sq	1-15 <u>30</u>	<b>4</b> <del>8</del>	<del>8</del> <b>15</b>	<del>11</del> <b>23</b>
<b>Fiesta Tango</b>	3 sequences	TF1Sq TF2Sq TF3Sq	1-16	<b>4</b>	<b>8</b>	<b>12</b>
<b>Willow Waltz</b>	2 sequences	WiW1Sq WiW2Sq	1-22	<b>6</b>	<b>11</b>	<b>17</b>
<b>Ten-Fox</b>	3 sequences	TFx1Sq TFx2Sq TFx3Sq	1-19	<b>5</b>	<b>10</b>	<b>15</b>
<b>European Waltz</b>	2 sequences	EW1Sq EW2Sq	1-18	<b>5</b>	<b>9</b>	<b>14</b>
<b>Fourteenstep</b>	4 sequences	FO1Sq FO2Sq FO3Sq FO4Sq	1-14	<b>4</b>	<b>7</b>	<b>11</b>
<b>Foxtrot</b>	4 sequences	FT1Sq FT2Sq FT3Sq FT4Sq	1-14	<b>4</b>	<b>7</b>	<b>11</b>
<b>Tango</b>	2 sequences	TA1Sq TA2Sq	1-22	<b>6</b>	<b>11</b>	<b>17</b>
<b>American Waltz</b>	2 sequences	AW1Sq AW2Sq	1-16	<b>4</b>	<b>8</b>	<b>12</b>
<b>Rocker Foxtrot</b>	4 sequences	RF1Sq RF2Sq RF3Sq RF4Sq	1-14	<b>4</b>	<b>7</b>	<b>11</b>



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<b>Kilian</b>	4 sequences	KI1sq KI2Sq KI3Sq KI4Sq	1-14	4	7	11
<b>Starlight Waltz</b>	2 sequences 2 sections per sequence	SW1Sq1Se SW1Sq2Se SW2Sq1Se SW2Sq2Se	Section 1: 1-17 Section 2: 18-32	<del>5</del> 4 4	9 <del>9</del> 8	<del>14</del> 13 <del>13</del> 11
<b>Paso Doble</b>	3 sequences	PD1Aq PD2Sq PD3Sq	1-28	7	14	21
<b>Blues</b>	3 sequences	BL1Sq BL2Sq BL3Sq	1-17	4	<del>8</del> 9	13
<b>Silver Samba</b>	2 sequences 2 sections per sequence	SS1Sq1Se SS1Sq2Se SS2Sq1Se SS2Sq2Se	Section 1: 1-27 Section 2: 28-49	7 6	14 12	21 17
<b>Cha Cha Congelado</b>	2 sequences	CC1Sq CC2Sq	1-38	10	19	29
<b>Westminster Waltz</b>	2 sequences 2 sections per sequence	WW1Sq1Se WW1Sq2Se WW2Sq1Se WW2Sq2Se	Section 1: 1- <del>12</del> 10 Section 2: <del>13</del> 11-22	3 <del>3</del> 4	<del>7</del> 6 <del>6</del> 7	<del>10</del> 9 <del>8</del> 10
<b>Quickstep</b>	4 sequences	QS1Sq QS2Sq QS3Sq QS4Sq	1-18	5	9	14



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				25%	50%	75%
<b>Viennese Waltz</b>	3 sequences	VW1Sq VW2Sq VW3Sq	1-24	6	12	18
<b>Argentine Tango</b>	2 sequences 2 sections per sequence	AT1Sq1Se AT1Sq2Se AT2Sq1Se AT2Sq2Se	Section 1: 1-18 Section 2: 19-31	<del>5</del> 4 3	9 <del>6</del> 7	<del>14</del> 13 10
<b>Ravensburger Waltz</b>	2 sequences 2 sections per sequence	RW1Sq1Se RW1Sq2Se RW2Sq1Se RW2Sq2Se	Section 1: 1-19 Section 2: 20-41	5 6	10 12	15 18
<b>Tango Romantica</b>	2 sequences 2 sections per sequence	TR1Sq1Se TR1Sq2Se TR2Sq1Se TR2Sq2Se	Section 1: 1-27 Section 2: 28-49	7 6	14 12	21 19
<b>Yankee Polka</b>	2 sequences 2 sections per sequence	YP1Sq1Se YP1Sq2Se YP2Sq1Se YP2Sq2Se	Section 1: 1-25 Section 2: 26-52	6 7	12 14	19 20
<b>Rhumba</b>	4 sequences	RH1Sq RH2Sq RH3Sq RH4Sq	1-16	4	8	12
<b>Austrian Waltz</b>	2 sequences 2 sections per sequence	OW1Sq1Se OW1Sq2Se OW2Sq1Se OW2Sq2Se	Section 1: 1-16 Section 2: 17-36	5 6	10 12	15 17
<b>Golden Waltz</b>	2 sequences 2 sections per sequence	GW1Sq1Se GW1Sq2Se GW2Sq1Se GW2Sq2Se	Section 1: 1-22 Section 2: 23-47	6 8	12 16	18 24