## Program Components - Single \& Pairs, Ice Dance and Synchronized Skating

| Composition | Presentation | Skating Skills |
| :--- | :--- | :--- |
| The intentional, developed and <br> lor original arrangement of the <br> repertoire of all types of <br> movements into a meaningful <br> whole ancording to the <br> principles of proportion, unity, <br> space, pattern and musical <br> structure. | The demonstration of <br> engagement, commitment and <br> involvement based on an <br> understanding of the music and <br> composition. | The ability of the skater to <br> execute the skating repertoire <br> of steps, turns and skating <br> movements with blade and <br> body control. |
| Multidimensional <br> movements and use of <br> space | Expressiveness \& projection | Variety of edges, steps, <br> turns, movements and <br> directions |
| Connections between and <br> within the elements | Variety and contrast of <br> energy and of movements | Clarity of edges, steps, <br> turns, movements and <br> body control. |
| Choreography reflecting <br> musical phrase and form | Musical sensitivity and timing | Balance and glide |
| Pattern and ice coverage | Unison, "oneness and |  |
| awareness of space" (Pair |  |  |
| Skating, Ice Dance, |  |  |
| Synchronized Skating) | Flow |  |

## Serious Error(s)

Serious errors are falls and/or mistakes which result in a break in the delivery of the program. This break can be minimal or more pronounced and noticeable. These errors must be reflected in the mark awarded for each program component. The consequence depends on the severity and impact they have on the fluidity and continuity of the program. The following guideline should be used.

| Category | Mark range | Definition | Errors |
| :---: | :---: | :---: | :---: |
| Platinum | 10 | Outstanding | No errors |
| Diamond | 9.75 | Excellent | No serious error |
|  | 9.00-9.50* |  | Only 1 serious error |
| Gold | 8.00-8.75** | Very good | 2 or more serious errors |
|  | 7.00-7.75 | Good | For all Components: <br> *When there is only one error and this error minimally impacts the program, the maximum score of 9.50 is possible as noted above. |
| Green | 6.00-6.75 | Above average |  |
|  | 5.00-5.75 | Average |  |
| Orange | 4.00-4.75 | Fair |  |
|  | 3.00-3.75 | Weak | Note: For the above to apply, the program as a whole is still deemed to be "Excellent". |
| Red | $2.00-2.75$ | Poor | **When there are 2 or more errors and these errors only minimally impact the program, the maximum score of 8.75 is possible. |
|  | 1.00-1.75 | Very poor |  |
|  | 0.25-0.75 | Extremely poor |  |

Note: an error by both partners, happening at the same time or not (e.g. Fall by 2 ) must be considered as 2 errors. Note: this basic principle applies equally when the errors occur within an element and/or outside an element

