



2018 International Adult Competition

2018-10-11 to 2018-10-13

Burnaby, BC

Silver Men (III & IV) - Free Skate

| Rank | Name | Country | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|------------------|---------|---------------|-----------------|-------|------------|-------|
| 1 | Francois GUERNON | CAN | 3.94 | 20.93 | 0.00 | 0.00 | 24.87 |

| # | Executed Element | Base | | | | | | | JREF | | | | | | | Score | |
|---|------------------|-------|-------|----|----|----|----|---|------|---|---|---|---|----|---|-------|------|
| | | Value | GOE | J1 | J2 | J3 | J4 | | | | | | | | | | |
| 1 | CCoSpB (V) | 1.28 | -0.26 | -2 | -2 | -2 | -2 | - | - | - | - | - | - | -1 | - | - | 1.02 |
| 2 | 1F+SEQ+1S* | 0.40 | -0.15 | -3 | -3 | -3 | -3 | - | - | - | - | - | - | -3 | - | - | 0.25 |
| 3 | 1Lz<+SEQ+1S* | 0.36 | -0.21 | -3 | -5 | -4 | -5 | - | - | - | - | - | - | -5 | - | - | 0.15 |
| 4 | StSqB | 1.50 | 0.05 | 1 | 0 | 1 | 0 | - | - | - | - | - | - | 0 | - | - | 1.55 |
| 5 | 1Lo | 0.50 | 0.00 | 0 | -1 | 0 | 0 | - | - | - | - | - | - | 1 | - | - | 0.50 |
| 6 | 1F | 0.50 | -0.03 | -1 | -1 | -1 | 0 | - | - | - | - | - | - | 1 | - | - | 0.47 |
| 7 | 1S* | | | - | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| 8 | CoSp | 0.00 | | - | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |

x - credit for second half, base value multiplied by 1.1
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge
 < - underrotated jump
 << - (singles & pairs) downgraded jump
 * - invalid element, scored as zero
 ! - (Key Points Dance) incomplete
 < - (Key Points Dance) interruption
 << - (Key Points Dance) interruption
 e - jump take-off (Flip/Lutz) with edge
 REP - repeated jump restriction
 S - (Pattern Dance Type Step Seq.) separation
 V - spin requirement not met

| Program Component | Factor | | | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|------|------|---|---|---|---|---|------|---|---|--|--|-------|
| Skating Skills | 1.60 | | 2.75 | 2.50 | 2.50 | 3.00 | - | - | - | - | - | 2.50 | - | - | | | 4.13 |
| Transitions | 1.60 | | 2.75 | 2.25 | 2.50 | 2.75 | - | - | - | - | - | 2.50 | - | - | | | 4.13 |
| Performance | 1.60 | | 3.00 | 2.25 | 2.25 | 3.00 | - | - | - | - | - | 2.75 | - | - | | | 4.27 |
| Composition | 1.60 | | 2.75 | 2.50 | 2.75 | 3.00 | - | - | - | - | - | 2.00 | - | - | | | 4.27 |
| Interpretation of the Music | 1.60 | | 3.00 | 2.50 | 2.50 | 2.75 | - | - | - | - | - | 2.00 | - | - | | | 4.13 |
| | | | | | | | | | | | | | | | | | 20.93 |

0.00



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| 2 | Paul MATA | USA | 5.25 | 15.20 | 0.00 | 0.00 | 20.45 |

| # | Executed Element | Base | | | | | | | JREF | Score | |
|---|------------------|-------|-------|----|----|----|----|---|------|-------|------|
| | | Value | GOE | J1 | J2 | J3 | J4 | | | | |
| 1 | 1Lo<< | 0.00 | - | - | - | - | - | - | - | 0.00 | |
| 2 | 1F+1T | 0.90 | -0.07 | -1 | -3 | -2 | 0 | - | - | -1 | 0.83 |
| 3 | CSpB | 1.10 | -0.22 | -2 | -5 | 0 | -1 | - | - | -3 | 0.88 |
| 4 | StSqB | 1.50 | -0.20 | -2 | -2 | 0 | 0 | - | - | -3 | 1.30 |
| 5 | USpB | 1.00 | 0.10 | 1 | 0 | 2 | 1 | - | - | 1 | 1.10 |
| 6 | 1S+1T<< | 0.40 | -0.13 | -3 | -3 | -3 | -4 | - | - | -4 | 0.27 |
| 7 | 1S | 0.40 | 0.00 | 0 | 0 | 0 | 0 | - | - | 0 | 0.40 |
| 8 | 1F | 0.50 | -0.03 | -1 | -1 | -1 | 0 | - | - | 0 | 0.47 |

x - credit for second half, base value multiplied by 1.1
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge
 < - underrotated jump
 << - (singles & pairs) downgraded jump
 * - invalid element, scored as zero
 ! - (Key Points Dance) incomplete
 < - (Key Points Dance) interruption
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 e - jump take-off (Flip/Lutz) with edge
 REP - repeated jump restriction
 S - (Pattern Dance Type Step Seq.) separation
 V - spin requirement not met

| Program Component | Factor | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|------|------|---|---|---|---|---|------|---|---|-------|
| Skating Skills | 1.60 | | 2.25 | 1.75 | 2.25 | 2.25 | - | - | - | - | - | 1.75 | - | - | 3.33 |
| Transitions | 1.60 | | 2.25 | 1.25 | 1.75 | 2.00 | - | - | - | - | - | 1.00 | - | - | 2.67 |
| Performance | 1.60 | | 2.75 | 1.50 | 2.00 | 2.25 | - | - | - | - | - | 1.75 | - | - | 3.20 |
| Composition | 1.60 | | 2.50 | 1.25 | 2.00 | 2.50 | - | - | - | - | - | 1.25 | - | - | 3.07 |
| Interpretation of the Music | 1.60 | | 2.00 | 1.25 | 2.25 | 2.00 | - | - | - | - | - | 1.50 | - | - | 2.93 |
| | | | | | | | | | | | | | | | 15.20 |

0.00



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|------|-------------------|---------|---------------|-----------------|-------|------------|-------|
| 3 | Francesco VENTURA | CAN | 3.11 | 12.67 | 0.00 | 0.00 | 15.78 |

| # Executed Element | Base | | | | | | | JREF | Score |
|--------------------|-------|-------|----|----|----|----|---|------|-------|
| | Value | GOE | J1 | J2 | J3 | J4 | | | |
| 1 1T<< | 0.00 | - | - | - | - | - | - | - | 0.00 |
| 2 SSp | 0.00 | - | - | - | - | - | - | - | 0.00 |
| 3 1S | 0.40 | -0.04 | -2 | -1 | -1 | -1 | - | - | 0.36 |
| 4 1Lo | 0.50 | -0.15 | -3 | -3 | -3 | -2 | - | - | 0.35 |
| 5 StSqB | 1.50 | -0.40 | -3 | -2 | 0 | -3 | - | - | 1.10 |
| 6 1S+1T<< | 0.40 | -0.13 | -3 | -3 | -3 | -4 | - | - | 0.27 |
| 7 1F<< | 0.00 | - | - | - | - | - | - | - | 0.00 |
| 8 USpB | 1.00 | 0.03 | -3 | 0 | 3 | 0 | - | - | 1.03 |
| | | | | | | | | | 3.11 |

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 << - (singles & pairs) downgraded jump
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 ! - (Key Points Dance) incomplete
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 << - (Key Points Dance) interruption
 e - jump take-off (Flip/Lutz) with edge
 REP - repeated jump restriction
 S - (Pattern Dance Type Step Seq.) separation
 V - spin requirement not met

| Program Component | Factor | 1.50 | 1.25 | 1.50 | 1.75 | - | - | - | - | - | 1.00 | - | - | 2.27 |
|-----------------------------|--------|------|------|------|------|---|---|---|---|---|------|---|---|-------|
| Skating Skills | 1.60 | 1.50 | 1.25 | 1.50 | 1.75 | - | - | - | - | - | 1.00 | - | - | 2.27 |
| Transitions | 1.60 | 1.50 | 1.00 | 1.50 | 1.50 | - | - | - | - | - | 1.25 | - | - | 2.27 |
| Performance | 1.60 | 1.75 | 1.25 | 2.00 | 1.75 | - | - | - | - | - | 2.00 | - | - | 2.93 |
| Composition | 1.60 | 1.50 | 1.50 | 1.75 | 2.00 | - | - | - | - | - | 1.25 | - | - | 2.53 |
| Interpretation of the Music | 1.60 | 1.25 | 1.50 | 1.75 | 1.75 | - | - | - | - | - | 1.75 | - | - | 2.67 |
| | | | | | | | | | | | | | | 12.67 |

0.00



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| 4 | Alan LESSIK | USA | 2.06 | 11.47 | 0.00 | 0.00 | 13.53 |

| # Executed Element | Base | | | | | | | JREF | | | | | | | Score |
|--------------------|-------|-------|----|----|----|----|---|------|---|---|---|----|---|---|-------|
| | Value | GOE | J1 | J2 | J3 | J4 | | | | | | | | | |
| 1 1S | 0.40 | -0.01 | 0 | -1 | -1 | 0 | - | - | - | - | - | 0 | - | - | 0.39 |
| 2 1S+1T<< | 0.40 | -0.15 | -3 | -4 | -3 | -4 | - | - | - | - | - | -4 | - | - | 0.25 |
| 3 SSp | 0.00 | - | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| 4 StSq | 0.00 | - | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| 5 1Lo | 0.50 | -0.03 | -2 | -2 | 0 | 0 | - | - | - | - | - | 0 | - | - | 0.47 |
| 6 1F<<+1T<< | 0.00 | - | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| 7 1Lz(e)< | 0.36 | -0.18 | -5 | -5 | -5 | -5 | - | - | - | - | - | -5 | - | - | 0.18 |
| 8 USpB | 1.00 | -0.23 | -5 | -5 | 0 | 0 | - | - | - | - | - | -2 | - | - | 0.77 |
| 2.06 | | | | | | | | | | | | | | | |

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction
 < - underrotated jump < - (Key Points Dance) interruption S - (Pattern Dance Type Step Seq.) separation
 << - (singles & pairs) downgraded jump << - (Key Points Dance) interruption V - spin requirement not met

| Program Component | Factor | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|------|------|---|---|---|---|---|------|---|---|------|
| Skating Skills | 1.60 | | 1.50 | 0.75 | 1.25 | 1.50 | - | - | - | - | - | 1.25 | - | - | 2.13 |
| Transitions | 1.60 | | 1.50 | 0.75 | 1.50 | 1.75 | - | - | - | - | - | 1.25 | - | - | 2.27 |
| Performance | 1.60 | | 1.25 | 1.00 | 1.75 | 1.50 | - | - | - | - | - | 2.25 | - | - | 2.40 |
| Composition | 1.60 | | 1.50 | 1.00 | 2.00 | 1.50 | - | - | - | - | - | 1.25 | - | - | 2.27 |
| Interpretation of the Music | 1.60 | | 1.25 | 0.75 | 1.75 | 1.50 | - | - | - | - | - | 1.75 | - | - | 2.40 |
| 11.47 | | | | | | | | | | | | | | | |
| 0.00 | | | | | | | | | | | | | | | |